

**Postgraduate
Prospectus 2011**

Crafts

The University for the Creative Arts offers an array of specialist courses in art, design, architecture, media and communications across five campuses in the South East of England.

If you require this information in any other format please call
+44 (0) 1252 892883
www.ucreative.ac.uk

Hello

This is your very own edition of the UCA Postgraduate Prospectus 2011.

Studying a postgraduate degree at UCA takes your creative career to the next level. This prospectus introduces you to the University, our courses and our campuses at Canterbury, Epsom, Farnham and Rochester where postgraduate courses are based.

You can also find further information online at **www.ucreative.ac.uk**



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UCA has been providing specialist art & design education for almost 150 years

A warm welcome

Over 150 years of experience and tradition teaching art and design means our creative reputation speaks for itself. Today, the University for the Creative Arts is a vibrant and forward-thinking institution and a key player in the national and international creative scene.

Our friendly and nurturing campus communities are close to the centre of town and have the benefit of fantastic links to London. Our courses range from niche, one-of-a-kind programmes for practitioners of specialist subjects to internationally recognised courses feeding directly into some of the largest market-driven areas of the creative industries such as fashion, design, digital media, animation and architecture.

At a time when the creative industries are growing at twice the rate of the UK economy and are shaping many aspects of life, whether in our local communities, nationally or internationally, the influence of art, design and media in our daily lives has never been so clearly defined. Our 6,500 students, individually and collectively, have a key role to play in making the UK one of the world's leading creative nations.

We have a long list of successful alumni who enjoy careers at the heart of the creative industries in the UK and abroad. These include fashion designer Zandra Rhodes; artists Tracey Emin and Tacita Dean; designers Roger Oates and Martin Lambie-Nairn; and Oscar-winning filmmakers and animators Suzie Templeton, Daniel Greaves and Michael Dudok De Wit.

Preparing for an exhibition in the textiles studios

UCA in the creative spotlight

It is an exciting time to study at UCA with our students, staff and alumni enjoying great success.

Major investment at UCA

Textile design legend Celia Birtwell opened a state-of-the-art digital textiles facility at UCA Rochester. UCA has invested more than £100,000 in a new workshop which features print tables, dye labs and cutting areas, and a new digital fabric printer.

A major building project at UCA Epsom is underway to provide a brand new learning and resource area, a 200 seat auditorium and a digital media centre including teaching studios for fashion and graphics.

These investments are part of a wider University plan to enhance our provision with a modern set of facilities and help raise the threshold of excellence in the University.

UCA Farnham professor smashes ceramics record at auction

Professor Magdalene Odundo OBE sold her 1985 burnished terracotta vessel for £31,250 at a recent arts auction.

The 34cm high piece, which was one of Magdalene's early works, was sold to a distinguished private collector at Phillips de Pury auctioneers in New York in April 2010. The piece was expected to fetch between £12,000 and £18,000 but went on to achieve nearly double the highest estimate, the most ever achieved by a single piece of ceramics.

New Chancellor for UCA

World renowned fashion designer Zandra Rhodes was installed as the first Chancellor of UCA.

Zandra said: "It is an enormous honour to become the very first Chancellor of the University for the Creative Arts, where I began my own studies. I will make it my utmost priority to ensure that future generations of students continue to have the same positive and inspiring experiences as I did."

The new Chancellor, known for her trademark pink hair, showed her bright personality and creativity through a striking pink and green gown which she designed for the ceremony.

Zandra has dressed an eclectic range of people including Diana, Princess of Wales, Freddie Mercury, Kylie Minogue and Sarah Jessica Parker.

Chairman of the Board of Governors Loyd Grossman said: "Zandra is one of the world's most recognisable, distinguished and exciting designers. Her career has been built upon the foundations of hard work and determination which we believe will help inspire and motivate our students to succeed in their chosen careers."



1. New learning space at UCA Epsom
2. Ceramic artwork by UCA Farnham professor Magdalene Odundo
3. Zandra Rhodes becomes UCA Chancellor
4. New state-of-the-art digital textiles facility at UCA Rochester



5.



6.



7.



8.

Honorary degree awarded to Bob Geldof KBE

The University for the Creative Arts presented Bob Geldof with an honorary degree in recognition of his contribution to the creative arts and his tireless work promoting humanitarian relief for the third world.

He said: "It's great to receive recognition from UCA for the creative work that I've been doing for the past 35 years. I live up the road, so to be recognised by a local university, in the region that I love, adds even greater significance for me."

A vintage weekend for UCA at Goodwood

UCA made a big impression at the first ever Vintage at Goodwood festival which celebrated five decades of British music, fashion, film, art and design from the 1940s to the 1980s.

UCA also hosted vintage pattern cutting workshops every evening and a professional photo studio.

The festival was organised by designer, entrepreneur and UCA honorary graduate Wayne Hemingway, who personally asked the University to get involved.

Outstanding success for UCA students

UCA is proud of the achievements of our current students and graduates. From industry awards and competition winners to exhibitions, fashion shows and film festivals our students are excelling. Recent successes include a Royal Television Society award for BA (Hons) Digital Film & Screen Arts student Will McGregor; a Hammerson Fashion Innovation Award for two BA (Hons) Fashion Promotion & Imaging students - Katie Burkes and Susie O'Brien; and success at Graduate Fashion Week for UCA Epsom student William Hamil who reached the final three in the menswear category. Last year, UCA Rochester's Myrto Stamou scooped the top Gold Award.

For more great success stories go online at www.ucreative.ac.uk/news



5. A vintage weekend for UCA at Goodwood

6. Honorary degree awarded to Bob Geldof KBE

7. Work by William Hamil, Graduate Fashion Week, 2010

8. Myrto Stamou won Gold at Graduate Fashion Week, 2009

“All of our lives were changed which can happen at art school. I learnt how to be a painter and how being an artist is a breathtaking way of life.”



Humphrey Ocean
Artist
UCA alumnus

Photography by Maurice Payne



Your creative community

How and where you study is as important as what you are studying. At UCA we want you to be a part of our campus communities and share in our passion for creativity and practice.

Postgraduate study allows you to specialise, bringing you into contact with others who are passionate about their subject and who are looking to develop artistically and professionally.

Our staff are creative practitioners as well as academics and are actively involved in the cultural industries. In this way, they bring the workplace into the learning environment, enabling the University to drive forward research and to prepare you for the real world of work. These links with industry enable us to keep our courses up-to-date and relevant.

This is reflected in our campuses where you have access to extensive facilities to support all your study needs, including:

- Industry standard Gerber suite for fashion pattern cutting
- High-end computers loaded with the latest software for animation, architecture and digital design
- Extensive range of advanced digital photographic equipment housed in the Hasselblad Centre for High Resolution Digital Imaging, UCA Rochester
- Traditional workshops for painting, sculpture, fashion and filmmaking
- University libraries on each campus, stocked with a vast range of resources and archives.

Each of our campuses also has its own gallery space where staff and students can exhibit and events for our local communities are hosted.

www.ucreative.ac.uk/galleries

Please see the course and campus sections of this prospectus for more detailed information about our facilities.

www.ucreative.ac.uk/facilities



“My time was filled with the joy of knowing that with great enthusiasm I was learning my trade and, at the same time, having an immense amount of fun!”



Karen Millen
Fashion Designer
UCA alumna

Research reputation

Research is fundamental to the pursuit of academic excellence within a specialist university of the creative arts and a strong research community is central to the development of our subjects – to generate, communicate and transfer new and advanced knowledge. Our investment in creative arts education and the creative sector is proven by our dynamic and engaged research culture.

Significant investment and advancement in our research portfolio has led to UCA's continuing presence in the top 10 largest research communities in art and design. Of staff research taking place, 65% is internationally recognised and 30% is internationally excellent or world-leading.

We offer MPhil and PhD qualifications in a range of subject and thematic areas. For further information about projects supported, our research community and resources, please contact the Research Office:

T: +44 (0) 1252 892922

E: roffice@ucreative.ac.uk

www.ucreative.ac.uk/research

Research Centres

Our research community is made up of specialist research centres.

The Animation Research Centre (ARC) plays a key role in generating theoretical debate around animation. It is also home to the official ARC Archive of over two million artefacts directly related to animated filmmaking.

www.ucreative.ac.uk/arc

The Anglo-Japanese Textile Centre provides valuable support for engagement with textile materials, design culture, and academic discourse. The centre explores contemporary developments in textiles in the UK and Japan.

www.ucreative.ac.uk/anglo-japanese

The Crafts Study Centre houses a purpose-built museum, research facility and gallery for the crafts and has an international standing as a unique collection and archive of twentieth-century and contemporary crafts.

www.csc.ucreative.ac.uk

The Centre for Sustainable Design facilitates discussion and research on eco-design and broader sustainability considerations in product and service development.

www.cfsd.org.uk

VADS (Visual Arts Data Service) is a national centre of expertise in the management of digital assets to support learning, teaching and research, with a particular focus on the management, storage, presentation, preservation and archiving of digital images and other arts-based assets.

<http://vads.ac.uk/>



1. Pomegranate by Professor Ori Gersht, lead researcher for the Hasselblad Centre for High Resolution Digital Imaging, UCA Rochester






2. The Crafts Study Centre and public gallery, UCA Farnham



Our five campuses across the South East of England provide a creative and welcoming environment in which to study. They offer the best of both worlds, close to the centre of town with the benefit of fantastic links to London.



Time to London by train:

- 35 mins  from Epsom
- 40 mins  from Rochester*
- 55 mins  from Farnham
- 60 mins  from Maidstone
- 60 mins  from Canterbury*

* via high-speed service. Other services are available.

Our courses

This is a listing of all taught postgraduate degrees at UCA. Please note some courses appear in more than one cluster. For up-to-date and more detailed information please go to www.ucreative.ac.uk

Cluster	Course	Campuses	UCA Canterbury	UCA Epsom	UCA Farnham	UCA Rochester
Architecture & Interior Design	Graduate Diploma in Architecture (ARB/RIBA Part 2)		●			
	MA Architecture specialising in Advanced Architectural Design; Digital Space; Sustainable Design; or Urban Design		●			
	MA Design specialising in Architectural & Interior Design					●
	MA Interior Design				●	
Crafts	MA Contemporary Crafts (Ceramics, Glass, Jewellery)				●	
	MA Contemporary Jewellery					●
	MA Design specialising in Design Crafts					●
	MA Textiles				●	
Fashion & Textiles	MA Design for Performance & Events					●
	MA Fashion specialising in Design & Atelier; Fashion Theory; Manufacture & Management; or Promotion, Marketing & Branding					●
	MA Fashion & Lifestyle Journalism			●		
	MA Fashion Management & Marketing			●		
	MA Fashion Promotion & Imaging			●		
	MA Textiles				●	
Fine Art	MA Book Arts & Publishing				●	
	MA Fine Art specialising in Artists' Film, Video & Photography; Illustration & Printmaking; Painting; and Sculpture & Performance.		●			
	MA Fine Art				●	
	MA Fine Art (International Practice)		●			
Graphics & Illustration	MA Book Arts & Publishing				●	
	MA Fine Art specialising in Illustration & Printmaking		●			
	MA Graphic Design					●
	MA Graphic Design & Communication (Professional)			●		
	MA Graphic Storytelling & Comic Art			●		

Cluster	Course	Campuses	UCA Canterbury	UCA Epsom	UCA Farnham	UCA Rochester
Learning & Teaching	PG Certificate Learning & Teaching in the Creative Arts				●	
Marketing & Management	MBA Creative Industries Management					●
	MA Arts Management			●		
	MA Design, Innovation & Brand Management			●		
	MA Fashion specialising in Manufacture & Management					●
	MA Fashion specialising in Promotion, Marketing & Branding					●
	MA Fashion Management & Marketing			●		
	MA Fashion Promotion & Imaging			●		
Media	MA Animation				●	
	MA Design specialising in Digital Design					●
	MA Fashion & Lifestyle Journalism			●		
	MA Fine Art specialising in Artists' Film, Video & Photography		●			
Photography	MA Fine Art specialising in Artists' Film, Video & Photography		●			
	MA Photography					●
	MFA Photography				●	
	MA Book Arts & Publishing				●	
Three Dimensional Design	MA Contemporary Crafts (Ceramics, Glass, Jewellery)				●	
	MA Contemporary Jewellery					●
	MA Design specialising in Architectural & Interior Design; Design Crafts; Digital Design; or Product Design					●
	MA Design for Performance & Events					●
	MA Sustainable Product Design			●		

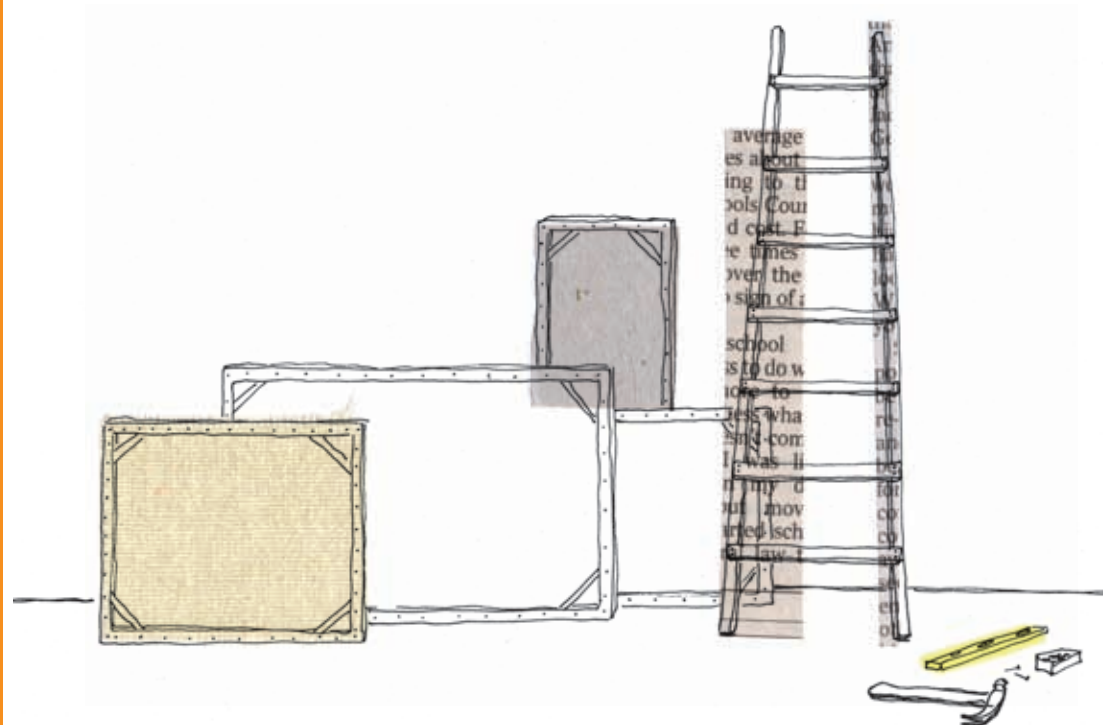
We also offer MPhil and PhD qualifications in a range of subject areas. For further information about the areas supported, our research community and resources, please go online at www.ucreative.ac.uk/research

“The experience of studying at UCA was great and unique. It was the innovative concept and spirit that encouraged me all the way.”

Biyun Chen
MA Fashion
UCA Rochester

Creative showcase

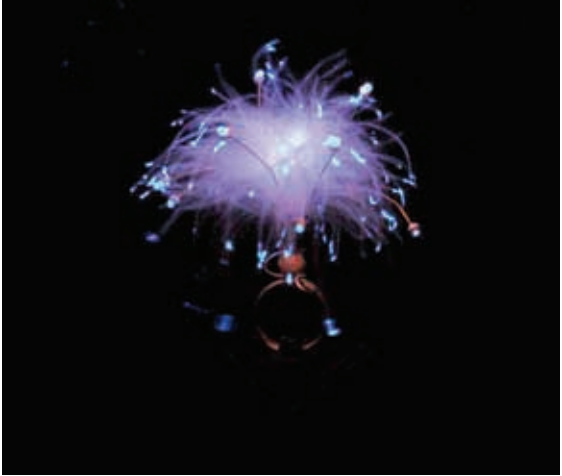
See more student work at
www.ucreative.ac.uk/crafts



Thomas Mcdowell
MA Contemporary Crafts
(Jewellery)
UCA Farnham



Libby Everett
MA Contemporary Jewellery
UCA Rochester





Tara J Murphy
MA Contemporary Crafts
(Metalwork & Ceramics)
UCA Farnham

Claire Hincks
MA Contemporary Crafts
(Ceramics)
UCA Farnham



Louise Anderson
MA Textiles
UCA Farnham



Lisa Manning
MA Contemporary Crafts
(Ceramics)
UCA Farnham



Yi-Chen Cheng
MA Contemporary Jewellery
UCA Rochester

Crafts

MA Contemporary Crafts (Ceramics, Glass, Jewellery)
UCA Farnham **p32**

MA Contemporary Jewellery
UCA Rochester **p34**

MA Design specialising in Design Crafts
UCA Rochester **p36**

MA Textiles
UCA Farnham **p38**

MA Contemporary Crafts

(Ceramics, Glass, Jewellery)

UCA Farnham

1 year full-time | 2 years part-time

www.ucreative.ac.uk/ma-contemporary-crafts

This course gives you the opportunity to specialise further within the areas of ceramics, glass, jewellery or metalwork and to refine your specific area of research.

You make objects, experiment with surface materials or processes and develop your creative thinking in relation to your subject area. You are encouraged to think more broadly and are pushed out of your comfort zone to open up your existing practice and embrace new and contemporary ideas.

UCA Farnham boasts first rate facilities with extensive workshops and equipment to support your study. It is also home to the Crafts Study Centre – a purpose-built museum, research centre and gallery for the crafts. The centre has an international standing as a unique collection and archive of twentieth century and contemporary crafts.

“I have learnt so much on the MA – it has been a huge learning curve and journey of discovery, which I intend to continue for the rest of my life.”

Elina Bradley

MA Contemporary Crafts (Ceramics)

Stage 1

Plan your exploratory project whilst developing research, communication and presentation methods.

Stage 2

Introduces a professional context for your research. You also complete a reflective project unit that includes professional practice and a work placement opportunity.

Stage 3

Consolidate and realise your project both practically and theoretically.

Industry experience

Ceramics: Recent projects with the Watts Gallery include historical research, exhibition and curation. Dartington Pottery is produced at nearby Grayshott Pottery and links benefit those researching surface and glaze. Links with Froyle Tiles and Lambs Terracotta provide an opportunity to research interior and exterior architecture, along with restoration and renovation projects.

Glass: Links with Venini, Orefors, Pilkington and Dartington Crystal have all provided work placements and Fusion Glass has assisted students wishing to research architectural glass.

Metalwork and Jewellery: Has excellent support from the Ironmongers' Company, Worshipful Company of Goldsmiths and the Pewterers' Company.

How this course is taught

Studio-based practice is taught in a range of ways, including one-to-one tutorials, small group tutorials and discussions. You have access to visiting lecturers and the Artist in Residence.

How this course is assessed

Both your practical work and theoretical writing is assessed. This may include essays, presentations, research papers or catalogues.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information.

Facilities

There are extensive workshops at UCA Farnham offering an enviable array of equipment to support your needs:

- Hot shop for blowing and working with molten glass and cold working facility for cutting, grinding and polishing glass
- Kiln rooms for both ceramics and glass
- Outdoor kiln site including wood burning, gas, soda firing and raku firing
- Plaster workshop for ceramics and glass and other moulding techniques such as gelflex and wax
- Jewellery workshop to spin, raise, cut, polish, engrave and cast metals
- Three forges and equipment for large scale metalwork.

Careers

The craft and design industries offer many different and evolving career opportunities for graduates. Recent graduates work as artists, designers, makers, arts administrators, gallery curators, teachers and writers.

Portfolio

A portfolio of both 2D and 3D work which shows evidence of practical and visual ability is required for this course. For international applicants, or where it is not possible to submit 3D work, a good quality digital portfolio is acceptable.

Contact our Enquiries Service

T +44 (0) 1252 892883

E enquiries@ucreative.ac.uk

MA Contemporary Jewellery

UCA Rochester

1 year full-time | 2 years part-time

www.ucreative.ac.uk/ma-contemporary-jewellery

This course celebrates the contribution of the individual artist and designer/maker. It enables you to extend the boundaries of your practice through an examination of cutting-edge ideas in jewellery.

You are free to explore a variety of materials and to experiment with scale, form, ornament and body adornment. The course is responsive to a wide range of issues from fine art, fashion, design and photography. It is designed to encourage you to explore the relationship between jewellery and other related disciplines.

Conceived as a breeding ground for experimentation and innovation, the course is an excellent opportunity for you to develop cutting-edge work in the subject.

“The course has helped me to learn how to appreciate other people’s work in a wider context and to think things through more deeply. I have learned to think more independently and to realise what design is and how to develop my work in the future.”

Yi-Cheng Chen
MA Contemporary Jewellery

Stage 1

Focus on your personal project, supported by a core programme of lectures and seminars. These comprise taught units including research methods, contemporary issues in design and interdisciplinary studies. You confirm the direction of your personal project at the end of this stage.

Stage 2

Develop your personal project, which may be specialist or interdisciplinary and explore methods, techniques, concepts and themes.

Stage 3

Complete and publish your project. You work with practising professionals to identify future audiences for your ideas and prepare for the next stage of your career.

Industry experience

The course has long-standing links with the Association for Contemporary Jewellery, the Worshipful Company of Goldsmiths and other leading trade organisations. You are encouraged to build personal contacts and networks through competitions, exhibitions and publishing.

How this course is taught

Working alongside creative practitioners from a variety of different design backgrounds, you receive specialist tuition through a combination of lectures, seminars, workshops and tutorials. You are expected to present your work in progress regularly at formal reviews. The emphasis is placed on personal development through the production of your jewellery project.

How this course is assessed

Assessment includes evidence of experimentation and research in the form of design proposals, reviews, presentations, exhibitions of work, reflective journals and written papers.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information.

Facilities

In addition to a dedicated postgraduate baseroom and Library & Learning Centre, specialist facilities for jewellery design include:

- Dedicated jewellery workshops for the production of both fine and experimental metalwork
- Workshops for working in wood, metal, plastics and ceramics
- Rapid prototyping, 3D scanning and laser cutting.

Careers

Our graduates work as practising jewellers, artists, designer/makers, arts administrators or in design consultancies, galleries and designer outlets.

Portfolio

You should have a creative portfolio which includes images of recent work and shows a clear design direction. A CV should also be submitted.

Contact our Enquiries Service

T +44 (0) 1252 892883

E enquiries@ucreative.ac.uk

MA Design

specialising in Design Crafts

UCA Rochester

1 year full-time | 2 years part-time
www.ucreative.ac.uk/postgraduate/crafts

Leading to the award of MA Design, this specialism allows you to study both the making and interpretation of materials-led applied art, craft and design. You explore experimental approaches to traditional techniques as well as developing the potential of new materials and technologies. There is a strong emphasis on the context of your work, seeking to lead practice through a reexamination of its place within a cultural and spatial environment.

This specialism offers you the opportunity to engage with recent research and publication in the areas of jewellery, silversmithing and ceramics and emphasises the advantages of a cross-disciplinary approach to the making and understanding of objects. You are encouraged to consider conventional practices in new ways and to explore and innovate ways to situate your work.

Working alongside the other specialisms of MA Design, the course is underpinned by a core taught programme that helps you to develop a wide range of skills and strategies, including research into new technologies, future forecasting and design methodologies.

Stage 1

The focus of this course is the personal project, supported by a core programme of lectures and seminars. You confirm the direction of your personal project at the end of this stage.

Stage 2

Focus on the development of your personal project. Your project may be specialist or interdisciplinary and will extend the boundaries of design through an exploration of methods, techniques, ideas and themes.

Stage 3

Complete and publish your final project. Work with practising professionals to identify future audiences for your ideas and prepare for the next stage of your career.

Industry experience

Design Crafts has long-standing links with industry and leading trade organisations, including The Worshipful Company of Goldsmiths and The Worshipful Company of Pewterers.

How this course is taught

You receive specialist tuition through a combination of lectures, seminars, workshops and tutorials. You are expected to present your work in progress regularly at formal reviews. Above all, the emphasis is placed on personal development through the production of your design project.

How this course is assessed

Assessment includes evidence of experimentation and research in the form of design proposals, reviews, presentations, exhibitions of work, reflective journals and written papers.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level.
- For English language requirements, see Essential Information.

Facilities

Include a dedicated studio equipped with computers loaded with a wide range of business and design software and access to UCA Rochester's digital media suites which provide facilities for working with video and sound production. Specialist design facilities include:

- Digital imaging facilities to support you in developing your skills in imagining and building digital environments
- Studio and workshop facilities for the production of metalwork, ceramics, plastics, wood and laser etching
- Workshops for making in wood, metal, plastics and ceramics, including rapid prototyping and 3D scanning.

Careers

Graduates have gone on to establish their careers as practising designer/makers and as creative entrepreneurs with their own businesses. Others have taken diverse routes within public art, teaching and research.

Portfolio

Your portfolio should include a selection of images of recent work, evidence of written work and a CV. Enthusiasm for your subject and the desire to succeed is essential.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk

MA Textiles

UCA Farnham

1 year full-time | 2 years part-time
www.ucreative.ac.uk/ma-textiles

This course is constructed around the development of individual research into textile culture, craft and design, allowing you to combine previous experience of textiles practice with a personal project.

You are encouraged and supported through the process of exploration, interrogation, transformation and resolution. You question your own conventions of making; challenge your own assumptions about your work; innovate with materials, processes, techniques and ideas; and emerge from the postgraduate experience with a renewed sense of personal vision.

The course team, are practising researchers, involved in a range of textile practices, exhibiting and publishing internationally. You benefit from our links with established artists, designers, studio workshops and galleries. The Craft Study Centre, a purpose-built museum, research centre and gallery for the crafts is based at UCA Farnham.

“The opportunity to have discussions and feedback with visiting practitioners from the wider world of textile arts has been invaluable.”

Louise Anderson
MA Textiles

Stage 1

Plan your exploratory project whilst developing research, communication and presentation methods.

Stage 2

Introduces a professional context for your research. You also complete a reflective project that includes professional practice and a work placement opportunity.

Stage 3

Your final project represents the culmination of your studies and forms an exposition of the central ideas and concepts you have developed throughout the course. You have the option to resolve your project as practice-based work or a dissertation or a combination of both.

Industry experience

We have contacts with:

- The Crafts Council
- The Royal School of Needlework
- Farnham Maltings
- Selvedge Magazine
- Nuno Corporation
- The New Ashgate Gallery
- Melin Tregwynt Woollen Mill.

How this course is taught

Tutorials, lectures, seminars and critiques support the development of your research and practice. As part of the course you are expected to undertake some form of professional practice, such as a live brief, competition, application for a residency, funding or a work placement.

How this course is assessed

Both your practical work and theoretical writing is assessed. This may include essays, presentations, research papers or catalogues.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information.

Facilities

The Textiles studios are equipped with:

- Design studios
- Cloth and yarn dyeing workshops
- Screen printing and finishing areas
- Extensive weave workshops
- Computerised dobby looms
- Dedicated ICT suite
- Fabric digital printing facilities
- Laser cutter
- A rich collection of world textiles.

Careers

Opportunities include work as:

- Freelance design professionals
- Self-employed designer/makers
- Textile designers
- Public art practitioners
- Textile conservationists and curators
- Arts educators and teachers
- Textile stylists
- Fashion buyers and retailers
- Gallery directors.

Portfolio

A personal statement is required explaining your motivation to study the course and the areas you wish to explore, referring to relevant concepts, practical textile skills you possess and your ambitions for the type of work you wish to create. A practical portfolio that includes a range of work expressing your creativity is required at interview.

Contact our Enquiries Service

T +44 (0) 1252 892883

E enquiries@ucreative.ac.uk

“UCA became like a second home. The campus was very welcoming and friendly, and I couldn't wait to meet my tutors and start the course.”

Vanessa Borg
MA Interior Design
UCA Farnham

Our campuses



Life at UCA Farnham

Visit:

www.ucreative.ac.uk/farnham

The campus

UCA Farnham is the largest of our five campuses with more than 3,000 art, design, media and communication students. The campus itself is a hub of creativity, offering opportunities across unique and wide-ranging creative arts subjects.

The campus boasts: workshops and studios; film and photography studios; journalism newsrooms; darkrooms and edit suites; the James Hockey & Foyer galleries; and a cinema. UCA Farnham has a purpose-built student village on-site.

Postgraduate study is well supported through our University Library which houses film, animation and sound effects collections and a radio recordings archive. A fine art and architecture collection of 150,000 slides is complemented by an online collection of 100,000 free-to-use images through the Visuals Arts Data Service (VADS) based at UCA Farnham.

UCA Farnham is home to the Animation Research Centre, the Crafts Study Centre and the much-acclaimed Centre for Sustainable Design.

Our MA courses are diverse in both critical thinking and conceptual practice and the subjects offered are varied within the field of contemporary visual research.

The local area

Farnham is a bustling, creative market town steeped in history with a fantastic choice of shops, pubs, bars, cafés and restaurants. Surrounded by beautiful countryside, Farnham is also a short distance away from the coastal cities of Chichester, Portsmouth and Southampton.

Getting there

Frequent and direct trains take you from Farnham to London in less than an hour. Gatwick and Heathrow are both within an hour's drive.

To find out more about UCA Farnham, go online at www.ucreative.ac.uk/farnham

Thomas Hurley
MA Fine Art
UCA Farnham



Portfolio work
by Thomas Hurley

Student profile Q&A

What made you decide to embark on a postgraduate course at UCA? Having completed a successful BA in Fine Art I needed an extra year to gain more confidence with articulating my work through writing. Having paintings in front of me triggers more ideas for my practice.

What most attracted you to studying here? The studio facilities and access to canvas making and printmaking studios were particularly attractive to me – many things in a small environment to choose from. The University Library has a large collection of books, DVDs and catalogues to help you with your studies.

Please describe the work/research you are undertaking as part of your course I am primarily concerned with landscape painting, using emotion. I started off by painting landscapes from photographs taken in Switzerland, so that I could paint the colour combination of the changing light. My influences are J M W Turner, Mark Rothko, John Virtue and Howard Hodgkin.

What are your plans after graduation? I would like to have many exhibitions, travel around Europe for inspiration for my artwork and become famous one day.

What piece of advice would you give to a prospective UCA postgraduate student? Be brave, be confident and go with whatever you believe in.

A young man with glasses and a black t-shirt is focused on his work in a workshop. He is using a tool to shape a piece of material on a workbench. The workshop is filled with various tools, materials, and equipment. In the background, there are blue doors and a sign that says "PRINCESS".

Visit:

www.ucreative.ac.uk/rochester

Life at UCA Rochester

The campus

UCA Rochester offers a wide range of postgraduate courses in fashion, contemporary jewellery, design and photography. It is also the home of the MBA in Creative Industries Management.

Facilities include an extensive University Library, dedicated workspaces and the Zandra Rhodes Gallery. The campus boasts a state-of-the-art centre for pattern cutting (Gerber suite) which houses a Computer Aided Manufacturing (CAM) studio.

Studying at postgraduate level within an exciting community of artists and designers will equip you with the skills, opportunities and possibilities for creative, personal and professional development.

The local area

As well as its historical and literary heritage, Rochester offers a wide choice of restaurants, bars and cafés, fused by a radical arts and music scene and vibrant popular culture.

Getting there

Located on the River Medway area of Kent, Rochester is only 20 minutes away from Ebbsfleet International train station and 45 minutes by train to London. Gatwick and Heathrow airports are within easy reach and the Channel Tunnel connects Folkestone to Calais in just 35 minutes.

To find out more about UCA Rochester, go online at www.ucreative.ac.uk/rochester

**Sathya
Maheshwaram**
MA Fashion:
Design & Atelier
UCA Rochester



Fashion collection
by Sathya Maheshwaram



Student profile Q&A

What made you decide to embark on a postgraduate course at UCA? I was working as a designer with an export-orientated garment company in India. I decided to undertake a postgraduate course at UCA to gain international exposure in the field of design so I could enhance my knowledge and broaden the scope of my work.

What most attracted you to studying here? The structure of the courses offered was very different to what other universities were offering. However, I came to know of the diverse nature of the course and the subject content only once I joined the course.

What did you set out to achieve during your time studying here? I came here with an open mind. I had set myself a goal to gain as much exposure as possible in the field of fashion design and in other creative fields such as photography, product design, interiors and management.

Did you achieve all you set out to at the beginning of the course? I came with no set targets in my mind when I joined the course but today I can definitely say that I have achieved a new direction to my work, combining the different mediums of fashion, architecture and film.

What are your plans after graduation? For me, this is the beginning of something new and exciting as there is a lot that can be explored as a new medium. I am greatly interested in extending my research and looking at ways to express it alongside finding a job in the fashion industry.

How to apply

We welcome applications from students from a wide range of backgrounds. We use the information supplied in your application, such as academic experience, work experience and references, to assess your suitability for postgraduate study.

Making an application

Applications for postgraduate study should be made directly to UCA. You can apply online by clicking on the course page of the website.

Once you've submitted an application you will be given a user name and password for the Applicant Portal where you can track the progress of your application and find lots of useful information.

Deadline for applications

We accept applications throughout the year. There is no deadline for taught courses, though we encourage you to apply by March in your year of entry to allow enough time to allocate you accommodation if required. See www.ucreative.ac.uk/postgraduate-apply

Research degree students

When making an application for a research degree you must also submit a research proposal. For full details on how to apply for a research degree please contact our Research Office:

T: +44 (0) 1252 892853

E: roffice@ucreative.ac.uk

Research degree applications can be made at several points throughout the year.

www.ucreative.ac.uk/research-degrees-apply

Portfolios

For some of our courses you will be required to submit a portfolio. Your portfolio should include a broad selection of work that showcases your experience and abilities. It should also reflect your commitment to the subject area for which you are applying and demonstrate your capability to work at an advanced level in your chosen area. You may also be asked to submit a project proposal outlining the area you wish to investigate during your postgraduate study.

If you are an EU or international student we recommend that you upload your portfolio to websites such as Flickr and YouTube and provide us with a link to your work rather than supplying original work which cannot be returned.

Specific information about portfolio requirements can be found on the course pages in this prospectus or online at www.ucreative.ac.uk/portfolio

Interviews

You may be invited to come for an interview, although we do not interview all of our applicants. You may be offered a place based on your application form alone. Where appropriate to the subject of study, you should also bring your portfolio of work.

English language requirements

A good command of English language is essential to study for a degree. If English is not your first language, you must provide evidence of your language ability. You may be offered a place on a course on the condition that you reach the required level of English first. The following requirements are the minimum English language standards:

For postgraduate courses, with the exception of the course listed below, the level is IELTS 6.0/TOEFL 550 (CBT 213) or equivalent.

For MBA Creative Industries Management, the level is IELTS 6.5 with a minimum of 6.0 for all components/TOEFL 570 (CBT 230) or equivalent.

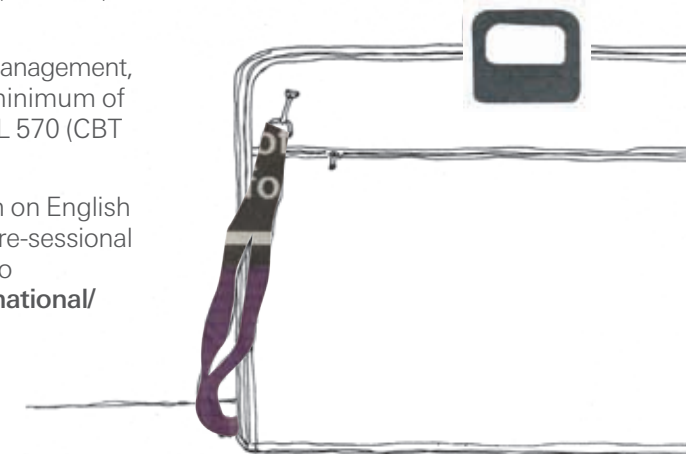
For more detailed information on English language requirements and pre-sessional language courses please go to www.ucreative.ac.uk/international/english

Further information

If you require any additional information or would like to discuss the exact requirements of your chosen course, please contact our dedicated Enquiries Service:

T: +44 (0) 1252 892883

E: enquiries@ucreative.ac.uk



Fees and finance: UK/EU students

Tuition fees

The tuition fees stated are for the full academic year. They must be paid at the start of each academic year, though you may ask to pay in equal instalments. Fees are reviewed each year and may be subject to increase.

For detailed information about tuition fees or any other charges and how to pay, please see our website.

www.ucreative.ac.uk/fees/postgraduate

Research degree fees

We also offer MPhil and PhD qualifications. Further information about these qualifications and tuition fees is available on our website.

Equivalent level qualifications (ELQ)

If you are from the UK or the EU and have completed a postgraduate degree or ELQ, you may be liable for full cost fees. For 2010 entry, the minimum annual tuition fee for an ELQ student to study a full-time postgraduate course is £5,100. Please note that ELQ tuition fees may be higher in some cases. Further information on ELQ fees is available on our website.

External funding resources

There are two major external sources of funding for your postgraduate course:

Professional and Career Development Loans

This source of funding is a deferred repayment bank loan to help you pay for vocational education or training. The loan supports up to two years of learning (or up to three years if the course includes work experience). www.direct.gov.uk/cdl

The Arts and Humanities Research Council (AHRC)

The AHRC offers a number of postgraduate professional and vocational awards. UCA applies to the AHRC for postgraduate funding through the studentship competition. For 2009 entry, UCA was able to submit five applications. This may change from year to year and competition is intense. www.ahrc.ac.uk/fundingopportunities

Further information about fees and funding and a wealth of information to help you in the search for funding is available online at www.ucreative.ac.uk/fees/postgraduate

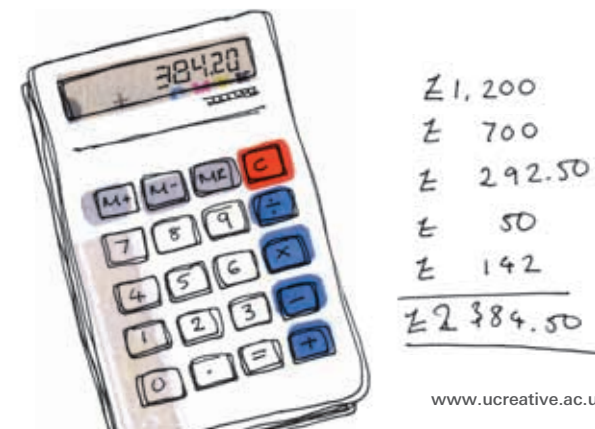
UCA Creative Scholarships

These are designed to support students in a variety of disciplines. For information about available scholarships for postgraduate study, visit www.ucreative.ac.uk/scholarships

UK/EU taught postgraduate annual tuition fees 2011 entry:

Course	Full-time	Part-time
PG Cert Learning & Teaching in the Creative Arts	-	£1,510
Graduate Diploma in Architecture	TBC	£4,830
Standard MA Courses*	£3,760	£1,880
MA Fine Art (International Practice)	£3,100	-
MBA Creative Industries Management	£13,090	£4,360
MFA Photography	£4,270	-

Please note that if you are from the Channel Islands or the Isle of Man you will be charged the same fees as international students. *A standard full-time MA is an MA which completes within one academic year (typically September to September). A standard part-time MA is an MA which completes over two academic years (typically September to May and September to May). Non-standard MAs are listed separately.



International students

Support & advice

We welcome international students at the University. An International Student Adviser is available on each campus to give advice on issues such as finance, healthcare and accommodation. Free English language tutorials are available for International students whose first language is not English. Study advice is also available for international students who have English as a first language.

www.ucreative.ac.uk/international/support

Entry requirements

The entry requirements for international students are the same as for UK applicants. You can find the specific entry requirements for your course on the course pages in this prospectus. If you do not have the qualifications as outlined, we may accept equivalent qualifications.

English language requirements

All our courses are taught in English so your spoken and written English and your reading and listening skills must be appropriate for your chosen level of study. We may offer you a place on condition that you reach the required level of English first. Please see the 'How to apply' section of this prospectus for details of our English language requirements.

English for Academic Purposes

EAP is for students whose first language is not English. Each campus has an EAP tutor who gives free classes and tutorials. In your first weeks at UCA you will take a short English test. Your test will show how much help you need with your English. Your EAP tutor will email you to tell you if your attendance at EAP classes is optional, recommended or compulsory.

The EAP team design the EAP classes especially for you.

This way, the EAP classes are always related to your main course and can help you in the right way at the right time. The EAP tutorials are one-to-one sessions where you can get advice about the academic language in your written and spoken work. You can also ask your EAP tutor about academic skills, such as listening and note-taking or citation and bibliography.

www.ucreative.ac.uk/international/english

Contact us

Please contact our Enquiries Service for more information on our courses and on applying to UCA:

T: +44 (0) 1252 892883

E: international@ucreative.ac.uk

Tuition fees

We guarantee that your tuition fees will remain at the level paid in your first year of study at UCA for the duration of your study time with us. Fees are payable in UK £ sterling and exchange rates can fluctuate. Please note that if you pay your fees at the start of each academic year, on or before enrolment, you are charged the discounted rate.

You can ask to pay in equal instalments but the total charged will be the standard rate fee.

For full details of tuition fees, any other charges and how to pay, please see our website.

www.ucreative.ac.uk/international/fees

International taught postgraduate annual tuition fees 2011 entry:

Course	Full-time If paid in full	Full-time If paid in instalments
Graduate Diploma in Architecture	£10,230	£10,660
Standard MA Courses*	£10,470	£10,910
MA Fine Art (International Practice)	£6,400	£6,670
MBA Creative Industries Management	£13,450	£14,010
MFA Photography	£9,560	£9,960

*A standard full-time MA is an MA which completes within one academic year (typically September to September).

Facilities and learning support

Computing and digital resources

Each campus is equipped with Macs and PCs for graphics or general design work, video equipment and scanning and printing facilities.

We provide core and specialist software for specific disciplines including Adobe InDesign, Photoshop and Illustrator; Macromedia Dreamweaver and Director; Microsoft Project; Autodesk 3D Studio MAX and others.

You have access to the student portal, myUCA, which is an integrated web environment that provides an online base for everything you need while studying at the University.

Study advice

The Study Advisory Service is a team of specialist tutors who provide academic guidance and study advice to all students. They support you with both academic and studio-based work, encouraging independent study and equipping you with the skills to articulate your research findings. In addition, course-specific Faculty Librarians work alongside Study Advisors to assist with research and help you develop skills necessary to locate information independently. Both these discipline specific roles work closely with course tutors in curriculum planning and information management – this enables a close relationship between the tutors and students.

Library & Learning Services

Each UCA campus has a University Library dedicated to supporting the particular subject needs of its students. Collectively the Libraries provide one of the most comprehensive visual arts resources in the region, offering access to:

- Around 236,000 print and electronic books
- Over 20,000 videos/DVDs
- Over 12,000 print and electronic journals.

Each Library has a suite of computers available for research and coursework. We have links to over 40 online databases including image collections, newspaper archives and subject gateways.

For more information about all our facilities please see our individual course pages, or go to www.ucreative.ac.uk/facilities

Workshops and studios

Our workshops and studios house a range of equipment to serve your creative and technical needs. They are staffed by a dedicated team of specialist technicians to support your study.

Accommodation

We offer a range of accommodation at each campus to suit your needs and budget.

UCA Canterbury

Our sites offer flats and houses with ensuite and standard single study bedrooms for 170 students. Ian Dury House is on campus and some study bedrooms have been adapted for disabled use. Hotham Court and Riverdale House are about a 30 minute walk from campus, a 20 minute walk from the city centre and a five minute walk from a large supermarket.

UCA Epsom

Our sites offer flats and houses with ensuite and standard single study bedrooms for 220 students. Worples Road and the newly built Wilberforce Court accommodation is on campus and some study bedrooms have been adapted for disabled use. The flats at Ashley Avenue are situated in Epsom town centre and there are flats and two houses at Woodcote Side about a 20 minute walk from the campus, supermarket and town centre.

UCA Farnham

Our sites offer flats and houses with single and shared study bedrooms for 370 students. There are a small number of ensuite bedrooms. The Main Hall and the award-winning Student Village are on campus. Some rooms in the Student Village have been adapted for disabled use.

UCA Maidstone

Our site offers flats with single study bedrooms for 134 students. Westree Court is within a 10 minute walk from both the town centre and the campus. Two study bedrooms have been adapted for disabled use.

UCA Rochester

Our site offers flats with single study bedrooms for around 215 students. Doust Way is located by the river and is about a five minute walk from Rochester station, the town centre and the campus. Two study bedrooms have been adapted for disabled use.

How to apply

Once you have formally accepted an offer of a place on a course at UCA, you will be able to access the applicant portal for information about accommodation and an application form.

The demand for accommodation differs each year and we are not able to guarantee you a place. Priority is given to new students pursuing a full-time course who live the furthest distance from their chosen campus and whose applications are considered in the first allocation.

We also provide information on private rented accommodation. For more information visit our website at www.ucreative.ac.uk/accommodation

Student life and student support

Our dedicated support network of services is geared to help you with a range of issues. It's our aim that you get the most out of your studies, as well as a rewarding and memorable experience. For more information about the support we offer please go to www.ucreative.ac.uk/support

Students' Union

The Students' Union offers a wide range of services and ways to get involved. With a team of dedicated full-time student officers and volunteer student reps on each campus, you can be sure to find the help and support you need.

A varied calendar of events is hosted on campus and includes live bands, DJ sets and open mic nights. You can also get involved in a range of sports and activities and each campus has close links with local sports clubs and centres to give you access to facilities.

There is a café and/or refectory on each UCA campus, as well as an art shop, each providing products and services at affordable prices to ensure you get the most from your budget.

www.ucasu.com

Student advice

Student Advice staff can provide information and assistance with financial and welfare issues, including student loans; budgeting and managing your finances; access to medical services; disputes with housemates or landlords; and identifying external support agencies and services.

Students with disabilities

The University has its own Disability Support team, who can advise you from the time you make your application to the completion of your course. Our aim is to provide support based on the individual needs of each student.

Support is also available if you have a disability such as a hearing impairment or dyslexia. Learning Support Assistants and Learning Mentors are also available to help you fulfil your academic potential. If you have any questions please contact the Disability Support team.

Care leavers

We recognise that there are practical concerns for young people leaving care and entering further and higher education. We have a designated member of staff to support looked-after-children and care leavers. If you are a care leaver, a whole range of information and support is available to you from application through to graduation. For further details, please go to www.ucreative.ac.uk/careleavers

Counselling

Counsellors are available at all five campuses to help you with any personal concerns you may have. Students seek counselling for a wide variety of reasons – perhaps because of a sudden personal crisis or a need to deal with personal issues or changes. Whatever the problem, the service is offered on a confidential basis by professional counsellors.

Our Counsellors abide by the British Association for Counselling and Psychotherapy's Code of Ethics & Practice.

Faith Services

Multi-faith services are accessible at each of our campuses as part of the University's overall welfare provision. The service can offer the following:

- Time and space to reflect informally upon the wider aspects of life at your place of work and study
- Involvement with recreational and social activities across the campuses
- Information about the activities of the main faith groups in the local area.

The availability of the services at each campus is publicised in the Student Union and Student Advice Centres.

www.ucreative.ac.uk/faith

Equality and diversity

We are committed to promoting diversity in our employment of staff and our recruitment of students, ensuring that there is no discrimination or harassment on the grounds of disability, race, gender, sexual orientation, nationality, ethnic origin, religion, belief or age.

Careers and employability

By choosing to study with us you are making a valuable investment in your future. We support you through our employment-focused teaching and learning and through industry links, business advice and careers guidance. www.ucreative.ac.uk/careers

Skills for the workplace

Skills in creative thinking, problem solving, teamwork and project management are highly valued by employers. By bringing the workplace into the learning environment we ensure that you are fully prepared for the world of work. Our established industry contacts provide placement opportunities, live projects and valuable expertise through lectures and technical workshops.

Through these industry contacts we ensure that our teaching remains relevant to today's creative and cultural industries. This approach is supported by the professional work of our own staff, many of whom are creative practitioners as well as academics.

As a UCA student you are actively encouraged to enter award schemes as competition success is a great way for you to gain feedback and exposure and to progress your career. Our students achieve success in a host of national and international art and design awards every year.

Establishing your career

Our Enterprise team works with new and established businesses to support the development and transfer of creative skills, knowledge and expertise.

We work with the academic community, careers services and the Students' Union to embed entrepreneurship in the University. Through work placements, student projects, commissions, scholarships and sponsorships UCA provides a vital link to the creative world.

We regularly seek funding to support UCA students and graduates offering internship, enterprise training and technical upskilling opportunities.

The Creative Challenge is a prestigious enterprise and innovation award specifically for UCA students. In the past, the award has been supported by Apple, UK, Sony UK, KIA Motors UK and Ogilvy.

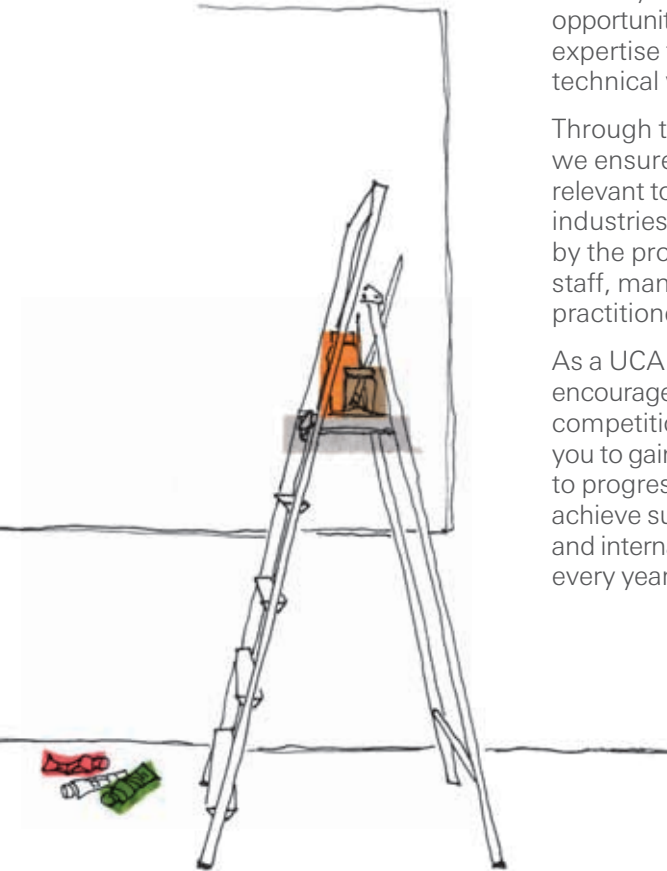
Careers Service

Our Careers Service provides a range of innovative services to support your career development. We work closely with academic staff in the delivery of career development programmes including:

- Workshops and presentations on personal branding and effective job search, further study opportunities and setting up in business
- One-to-one confidential guidance appointment service at each UCA campus
- Regular drop-in sessions, telephone and email advice
- Dedicated career information areas at each UCA University Library
- Personalised online career resources via myUCA student portal.

The Careers Service continues to provide a range of services for alumni to support creative professionals for a further three years beyond graduation.

Our Careers Service is accredited to the matrix standard, the unique quality framework for the effective delivery of information, advice and guidance on learning and work. It has full membership of the Association of Graduate Careers Advisory Services (AGCAS).



How to find out more

We encourage you to visit our campuses, meet with our staff, see our students' work and discover first-hand what we can offer you.

Open days

We hold open days throughout the year at each UCA campus. Organised around course tours, our open days provide an ideal opportunity for you to meet with course staff and current students. We also aim to give you a taste of student life through UCA campus tours, accommodation tours and presentations on finance and applications. Our open days are popular and we encourage you to book a place in advance at www.ucreative.ac.uk/opendays

If you're unable to join us on an open day, it may be possible for you to visit us at another time. Please contact us for further information.

Student shows

Each year our postgraduate students put on shows of their final work. These are a great way for you to get a sense of the type and level of work undertaken by our students. We publish details of our postgraduate shows, and other student shows, on our website from April onwards.

www.ucreative.ac.uk/degreshows

Galleries

We have five galleries that run exhibitions throughout the year, covering the work of external artists and our own staff and students. Opening times and details of current exhibitions can be found online at www.ucreative.ac.uk/galleries

International visits

If you're an international student, don't forget that we frequently travel to the countries from which we recruit. To find out when we might be in your country, please contact your local British Council office or email us.

international@ucreative.ac.uk
www.ucreative.ac.uk/international

Contact us

Our dedicated Enquiries Service is available to answer any queries you may have relating to entry requirements, how to apply or general information about courses and life at UCA.

T: +44 (0) 1252 892883

E: enquiries@ucreative.ac.uk

www.ucreative.ac.uk

Disclaimer

Every effort has been made to ensure the accuracy of the information in this prospectus, which is believed to be correct at the time of publication. The University reserves the right to introduce changes to the information given including the addition, withdrawal, relocation or structuring of programmes. The information in this prospectus is subject to change and does not form part of any contract between UCA and the student and his/her employer or sponsor. For up-to-date and more detailed information on our courses and studying at UCA please go to www.ucreative.ac.uk

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Illustrations

Melanie Ray

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Hudson Fuggle

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UCA Canterbury

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Canterbury
Kent CT1 3AN

UCA Epsom

Ashley Road
Epsom
Surrey KT18 5BE

UCA Farnham

Falkner Road
Farnham
Surrey GU9 7DS

UCA Maidstone

Oakwood Park
Maidstone
Kent ME16 8AG

UCA Rochester

Fort Pitt
Rochester
Kent ME1 1DZ