



**Postgraduate
Prospectus 2011**

Fine Art

The University for the Creative Arts offers an array of specialist courses in art, design, architecture, media and communications across five campuses in the South East of England.

If you require this information in any other format please call
+44 (0) 1252 892883
www.ucreative.ac.uk

Hello

This is your very own edition of the UCA Postgraduate Prospectus 2011.

Studying a postgraduate degree at UCA takes your creative career to the next level. This prospectus introduces you to the University, our courses and our campuses at Canterbury, Epsom, Farnham and Rochester where postgraduate courses are based.

You can also find further information online at **www.ucreative.ac.uk**



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UCA has been providing specialist art & design education for almost 150 years



Preparing for an exhibition in the textiles studios

A warm welcome

Over 150 years of experience and tradition teaching art and design means our creative reputation speaks for itself. Today, the University for the Creative Arts is a vibrant and forward-thinking institution and a key player in the national and international creative scene.

Our friendly and nurturing campus communities are close to the centre of town and have the benefit of fantastic links to London. Our courses range from niche, one-of-a-kind programmes for practitioners of specialist subjects to internationally recognised courses feeding directly into some of the largest market-driven areas of the creative industries such as fashion, design, digital media, animation and architecture.

At a time when the creative industries are growing at twice the rate of the UK economy and are shaping many aspects of life, whether in our local communities, nationally or internationally, the influence of art, design and media in our daily lives has never been so clearly defined. Our 6,500 students, individually and collectively, have a key role to play in making the UK one of the world's leading creative nations.

We have a long list of successful alumni who enjoy careers at the heart of the creative industries in the UK and abroad. These include fashion designer Zandra Rhodes; artists Tracey Emin and Tacita Dean; designers Roger Oates and Martin Lambie-Nairn; and Oscar-winning filmmakers and animators Suzie Templeton, Daniel Greaves and Michael Dudok De Wit.

UCA in the creative spotlight

It is an exciting time to study at UCA with our students, staff and alumni enjoying great success.

Major investment at UCA

Textile design legend Celia Birtwell opened a state-of-the-art digital textiles facility at UCA Rochester. UCA has invested more than £100,000 in a new workshop which features print tables, dye labs and cutting areas, and a new digital fabric printer.

A major building project at UCA Epsom is underway to provide a brand new learning and resource area, a 200 seat auditorium and a digital media centre including teaching studios for fashion and graphics.

These investments are part of a wider University plan to enhance our provision with a modern set of facilities and help raise the threshold of excellence in the University.

UCA Farnham professor smashes ceramics record at auction

Professor Magdalene Odundo OBE sold her 1985 burnished terracotta vessel for £31,250 at a recent arts auction.

The 34cm high piece, which was one of Magdalene's early works, was sold to a distinguished private collector at Phillips de Pury auctioneers in New York in April 2010. The piece was expected to fetch between £12,000 and £18,000 but went on to achieve nearly double the highest estimate, the most ever achieved by a single piece of ceramics.

New Chancellor for UCA

World renowned fashion designer Zandra Rhodes was installed as the first Chancellor of UCA.

Zandra said: "It is an enormous honour to become the very first Chancellor of the University for the Creative Arts, where I began my own studies. I will make it my utmost priority to ensure that future generations of students continue to have the same positive and inspiring experiences as I did."

The new Chancellor, known for her trademark pink hair, showed her bright personality and creativity through a striking pink and green gown which she designed for the ceremony.

Zandra has dressed an eclectic range of people including Diana, Princess of Wales, Freddie Mercury, Kylie Minogue and Sarah Jessica Parker.

Chairman of the Board of Governors Loyd Grossman said: "Zandra is one of the world's most recognisable, distinguished and exciting designers. Her career has been built upon the foundations of hard work and determination which we believe will help inspire and motivate our students to succeed in their chosen careers."



1. New learning space at UCA Epsom
2. Ceramic artwork by UCA Farnham professor Magdalene Odundo
3. Zandra Rhodes becomes UCA Chancellor
4. New state-of-the-art digital textiles facility at UCA Rochester



5.



6.



7.



8.

Honorary degree awarded to Bob Geldof KBE

The University for the Creative Arts presented Bob Geldof with an honorary degree in recognition of his contribution to the creative arts and his tireless work promoting humanitarian relief for the third world.

He said: "It's great to receive recognition from UCA for the creative work that I've been doing for the past 35 years. I live up the road, so to be recognised by a local university, in the region that I love, adds even greater significance for me."

A vintage weekend for UCA at Goodwood

UCA made a big impression at the first ever Vintage at Goodwood festival which celebrated five decades of British music, fashion, film, art and design from the 1940s to the 1980s.

UCA also hosted vintage pattern cutting workshops every evening and a professional photo studio.

The festival was organised by designer, entrepreneur and UCA honorary graduate Wayne Hemingway, who personally asked the University to get involved.

Outstanding success for UCA students

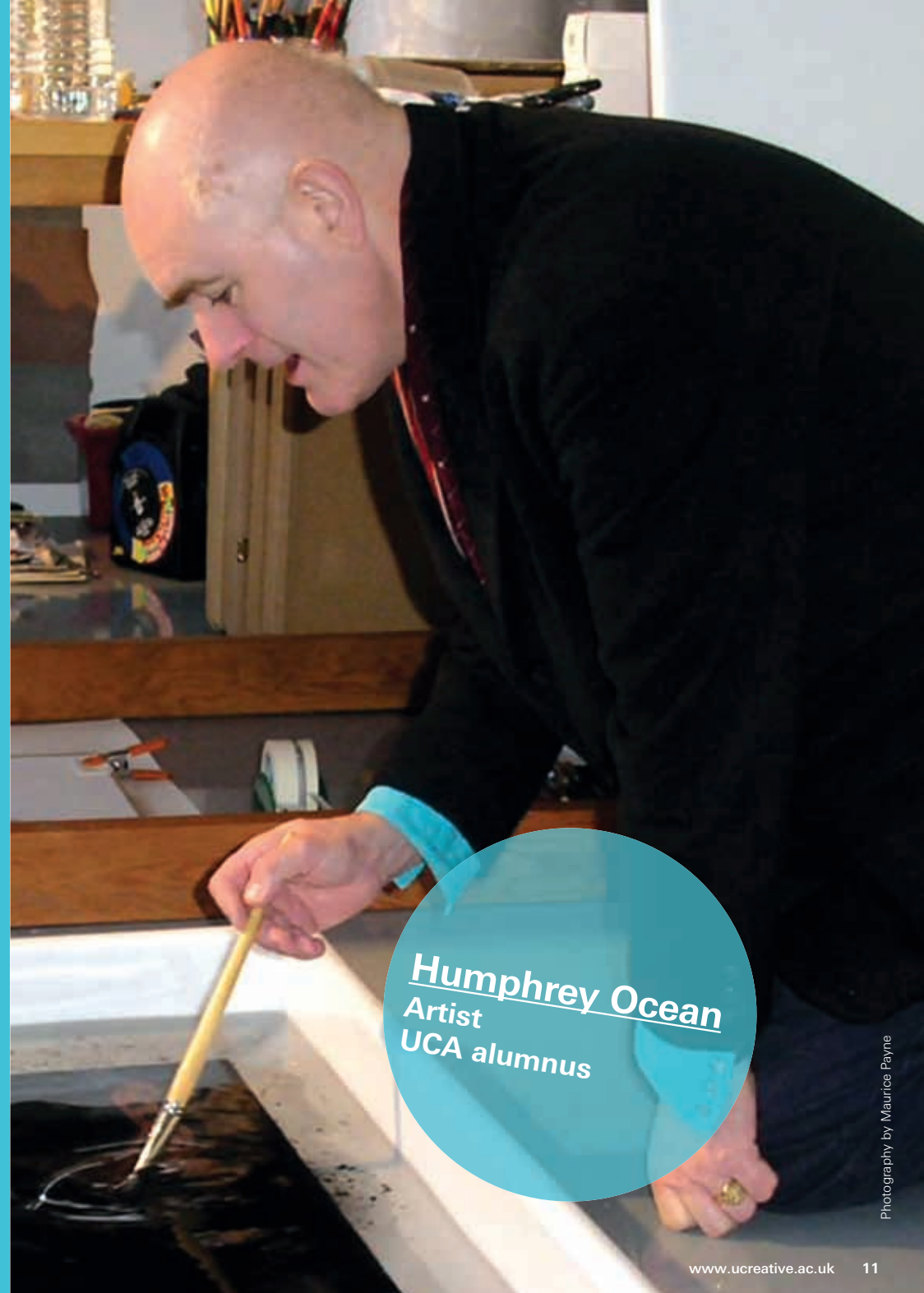
UCA is proud of the achievements of our current students and graduates. From industry awards and competition winners to exhibitions, fashion shows and film festivals our students are excelling. Recent successes include a Royal Television Society award for BA (Hons) Digital Film & Screen Arts student Will McGregor; a Hammerson Fashion Innovation Award for two BA (Hons) Fashion Promotion & Imaging students - Katie Burkes and Susie O'Brien; and success at Graduate Fashion Week for UCA Epsom student William Hamil who reached the final three in the menswear category. Last year, UCA Rochester's Myrto Stamou scooped the top Gold Award.

For more great success stories go online at www.ucreative.ac.uk/news



5. A vintage weekend for UCA at Goodwood
 6. Honorary degree awarded to Bob Geldof KBE
 7. Work by William Hamil, Graduate Fashion Week, 2010
 8. Myrto Stamou won Gold at Graduate Fashion Week, 2009

“All of our lives were changed which can happen at art school. I learnt how to be a painter and how being an artist is a breathtaking way of life.”



Humphrey Ocean
Artist
UCA alumnus



Your creative community

How and where you study is as important as what you are studying. At UCA we want you to be a part of our campus communities and share in our passion for creativity and practice.

Postgraduate study allows you to specialise, bringing you into contact with others who are passionate about their subject and who are looking to develop artistically and professionally.

Our staff are creative practitioners as well as academics and are actively involved in the cultural industries. In this way, they bring the workplace into the learning environment, enabling the University to drive forward research and to prepare you for the real world of work. These links with industry enable us to keep our courses up-to-date and relevant.

This is reflected in our campuses where you have access to extensive facilities to support all your study needs, including:

- Industry standard Gerber suite for fashion pattern cutting
- High-end computers loaded with the latest software for animation, architecture and digital design
- Extensive range of advanced digital photographic equipment housed in the Hasselblad Centre for High Resolution Digital Imaging, UCA Rochester
- Traditional workshops for painting, sculpture, fashion and filmmaking
- University libraries on each campus, stocked with a vast range of resources and archives.

Each of our campuses also has its own gallery space where staff and students can exhibit and events for our local communities are hosted.

www.ucreative.ac.uk/galleries

Please see the course and campus sections of this prospectus for more detailed information about our facilities.

www.ucreative.ac.uk/facilities



“My time was filled with the joy of knowing that with great enthusiasm I was learning my trade and, at the same time, having an immense amount of fun!”



Karen Millen
Fashion Designer
UCA alumna

Research reputation

Research is fundamental to the pursuit of academic excellence within a specialist university of the creative arts and a strong research community is central to the development of our subjects – to generate, communicate and transfer new and advanced knowledge. Our investment in creative arts education and the creative sector is proven by our dynamic and engaged research culture.

Significant investment and advancement in our research portfolio has led to UCA's continuing presence in the top 10 largest research communities in art and design. Of staff research taking place, 65% is internationally recognised and 30% is internationally excellent or world-leading.

We offer MPhil and PhD qualifications in a range of subject and thematic areas. For further information about projects supported, our research community and resources, please contact the Research Office:

T: +44 (0) 1252 892922

E: roffice@ucreative.ac.uk

www.ucreative.ac.uk/research

Research Centres

Our research community is made up of specialist research centres.

The Animation Research Centre (ARC) plays a key role in generating theoretical debate around animation. It is also home to the official ARC Archive of over two million artefacts directly related to animated filmmaking.

www.ucreative.ac.uk/arc

The Anglo-Japanese Textile Centre provides valuable support for engagement with textile materials, design culture, and academic discourse. The centre explores contemporary developments in textiles in the UK and Japan.

www.ucreative.ac.uk/anglo-japanese

The Crafts Study Centre houses a purpose-built museum, research facility and gallery for the crafts and has an international standing as a unique collection and archive of twentieth-century and contemporary crafts.

www.csc.ucreative.ac.uk

The Centre for Sustainable Design facilitates discussion and research on eco-design and broader sustainability considerations in product and service development.

www.cfsd.org.uk

VADS (Visual Arts Data Service) is a national centre of expertise in the management of digital assets to support learning, teaching and research, with a particular focus on the management, storage, presentation, preservation and archiving of digital images and other arts-based assets.

<http://vads.ac.uk/>



1. Pomegranate by Professor Ori Gersht, lead researcher for the Hasselblad Centre for High Resolution Digital Imaging, UCA Rochester






2. The Crafts Study Centre and public gallery, UCA Farnham



Our five campuses across the South East of England provide a creative and welcoming environment in which to study. They offer the best of both worlds, close to the centre of town with the benefit of fantastic links to London.



Time to London by train:

- 35 mins  from Epsom
- 40 mins  from Rochester*
- 55 mins  from Farnham
- 60 mins  from Maidstone
- 60 mins  from Canterbury*

* via high-speed service. Other services are available.

Our courses

This is a listing of all taught postgraduate degrees at UCA. Please note some courses appear in more than one cluster. For up-to-date and more detailed information please go to www.ucreative.ac.uk

Cluster	Course	Campuses			
Architecture & Interior Design	Graduate Diploma in Architecture (ARB/RIBA Part 2)	UCA Canterbury			
	MA Architecture specialising in Advanced Architectural Design; Digital Space; Sustainable Design; or Urban Design	UCA Canterbury			
	MA Design specialising in Architectural & Interior Design				UCA Rochester
	MA Interior Design			UCA Farnham	
Crafts	MA Contemporary Crafts (Ceramics, Glass, Jewellery)			UCA Farnham	
	MA Contemporary Jewellery				UCA Rochester
	MA Design specialising in Design Crafts				UCA Rochester
	MA Textiles			UCA Farnham	
Fashion & Textiles	MA Design for Performance & Events				UCA Rochester
	MA Fashion specialising in Design & Atelier; Fashion Theory; Manufacture & Management; or Promotion, Marketing & Branding				UCA Rochester
	MA Fashion & Lifestyle Journalism		UCA Epsom		
	MA Fashion Management & Marketing		UCA Epsom		
	MA Fashion Promotion & Imaging		UCA Epsom		
	MA Textiles			UCA Farnham	
Fine Art	MA Book Arts & Publishing			UCA Farnham	
	MA Fine Art specialising in Artists' Film, Video & Photography; Illustration & Printmaking; Painting; and Sculpture & Performance.	UCA Canterbury			
	MA Fine Art			UCA Farnham	
	MA Fine Art (International Practice)	UCA Canterbury			
Graphics & Illustration	MA Book Arts & Publishing			UCA Farnham	
	MA Fine Art specialising in Illustration & Printmaking	UCA Canterbury			
	MA Graphic Design				UCA Rochester
	MA Graphic Design & Communication (Professional)		UCA Epsom		
	MA Graphic Storytelling & Comic Art		UCA Epsom		

UCA Canterbury
UCA Epsom
UCA Farnham
UCA Rochester

Cluster	Course	Campuses			
Learning & Teaching	PG Certificate Learning & Teaching in the Creative Arts			UCA Farnham	
Marketing & Management	MBA Creative Industries Management				UCA Rochester
	MA Arts Management		UCA Epsom		
	MA Design, Innovation & Brand Management		UCA Epsom		
	MA Fashion specialising in Manufacture & Management				UCA Rochester
	MA Fashion specialising in Promotion, Marketing & Branding				UCA Rochester
	MA Fashion Management & Marketing		UCA Epsom		
	MA Fashion Promotion & Imaging		UCA Epsom		
Media	MA Animation			UCA Farnham	
	MA Design specialising in Digital Design				UCA Rochester
	MA Fashion & Lifestyle Journalism		UCA Epsom		
	MA Fine Art specialising in Artists' Film, Video & Photography	UCA Canterbury			
Photography	MA Fine Art specialising in Artists' Film, Video & Photography	UCA Canterbury			
	MA Photography				UCA Rochester
	MFA Photography			UCA Farnham	
	MA Book Arts & Publishing			UCA Farnham	
Three Dimensional Design	MA Contemporary Crafts (Ceramics, Glass, Jewellery)			UCA Farnham	
	MA Contemporary Jewellery				UCA Rochester
	MA Design specialising in Architectural & Interior Design; Design Crafts; Digital Design; or Product Design				UCA Rochester
	MA Design for Performance & Events				UCA Rochester
	MA Sustainable Product Design			UCA Farnham	

UCA Canterbury
UCA Epsom
UCA Farnham
UCA Rochester

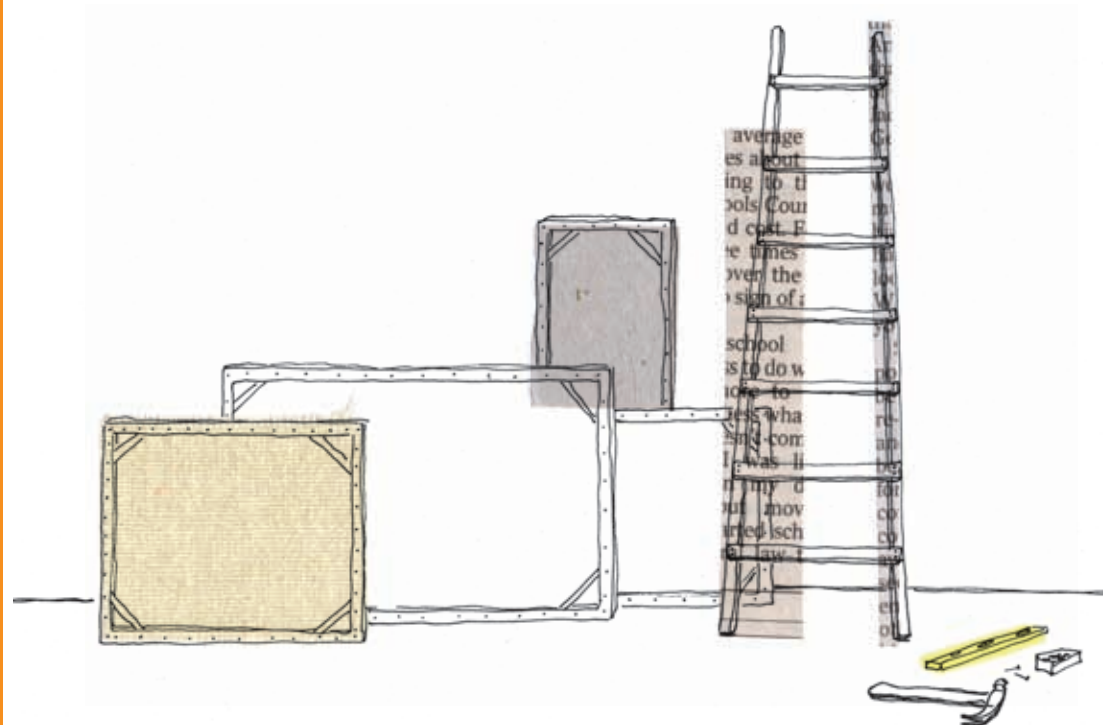
We also offer MPhil and PhD qualifications in a range of subject areas. For further information about the areas supported, our research community and resources, please go online at www.ucreative.ac.uk/research

“The experience of studying at UCA was great and unique. It was the innovative concept and spirit that encouraged me all the way.”

Biyun Chen
MA Fashion
UCA Rochester

Creative showcase

See more student work at
www.ucreative.ac.uk/fine-art





Claire Sparkes
MA Fine Art specialising in
Illustration & printmaking
UCA Canterbury



Emanuel Bonnici
MA Fine Art
(International Practice)
UCA Canterbury

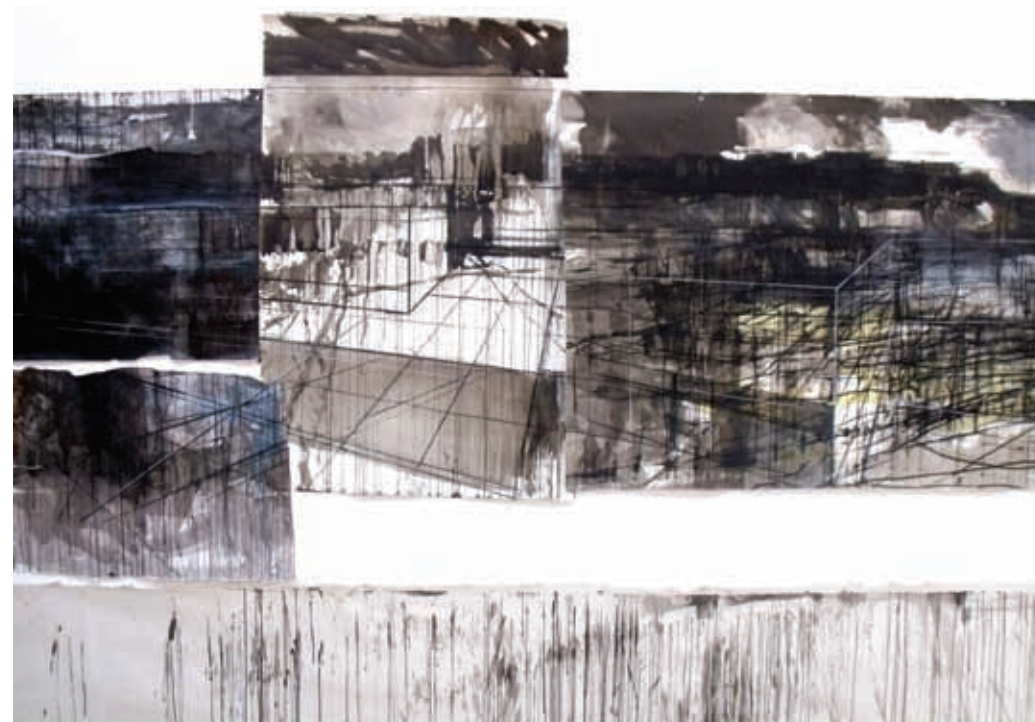
Tony Foster
MA Fine Art specialising
in Artists Film, Video &
Photography
UCA Canterbury



Shan-Han Fang
MA Fine Art
UCA Farnham



Margaret Gill
MA Fine Art
UCA Farnham



Michael Smith
MA Fine Art
UCA Farnham



Megha Negandra
MA Fine Art specialising
in Sculpture & Performance
UCA Canterbury

Fine Art

MA Book Arts & Publishing
UCA Farnham **p32**

MA Fine Art specialising in Artists' Film, Video & Photography;
Illustration & Printmaking; Painting; and Sculpture & Performance
UCA Canterbury **p34**

MA Fine Art
UCA Farnham **p38**

MA Fine Art (International Practice)
UCA Canterbury **p40**

MA Book Arts & Publishing

UCA Farnham

1 year full-time | 2 years part-time
www.ucreative.ac.uk/ma-book-arts

This course provides a unique opportunity for you to develop your practice as a photographer, artist or designer through book arts and independent publishing. The course takes as its theme the book and the printed page as a vehicle for the dissemination of ideas. A number of key issues are posed about design, structure and editorial control of the book as an autonomous art form, which are considered through the making and debating of new works. You explore the way in which the book, the magazine page and other printed or digital works have provided a vehicle for the dissemination of photographic, graphic and text based works.

You study the development of books where the artists involved are often designers, writers and publishers of their own works. In doing so the course promotes employability through subject specific and transferable skills, providing you with the knowledge and understanding of professional practice and multi-skilling in an ever-demanding market.

Stage 1

Study units that include an exploratory project as you develop a self-directed project through a series of set briefs and underpinned by contemporary debates in the field of visual culture.

Stage 2

You define your self-directed project towards a resolution in the following stage. You also complete a reflective project unit that includes professional practice and a work placement opportunity.

Stage 3

Your final project represents the culmination of your studies and forms an exposition of the central ideas and concepts developed throughout the course. You have the option to resolve your project as practice-based work, a dissertation or a combination of both.

Industry experience

This course has a range of professional contacts and industry lectures are integral to the curriculum, involving practitioners and theorists talking about their professional practice. The course is supported by the University's bookRoom research cluster www.ucreative.ac.uk/research-cluster-bookroom and the course has direct links with the Centre des livres d'artistes in France.

How this course is taught

The course is taught through a series of project briefs, lectures, tutorials, personal learning, group discussions, workshops and self-directed study. By developing your own project you define your own aims and objectives for learning.

How this course is assessed

You are assessed through critiques, written essays, reports, dissertations and practice-based work.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline including graphic/communication design, photography, illustration, new media, animation and fine art qualifications, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information.

Facilities

In addition to the dedicated postgraduate basement, seminar space and extensive collections in the Library & Learning Centre you have access to a wide range of bookmaking, printmaking (including silkscreen, etching, intaglio, litho, relief, digital), photography and design workshops. There are comprehensive digital studios, darkrooms and a number of double height photography and fine art studios.

Careers

Book Arts and Publishing are growing fields and employment opportunities could include:

- Freelance photographer
- Artist
- Designer
- Curator
- Writer
- Editorial staff for publishers, magazines or newspapers
- Editor
- Storyboard artist
- Professional bookbinder.

Portfolio

We would like to see a range of work you have produced and for you to be able to identify in your application how you believe your practice is best suited to book arts and publishing. Examples of previous book art projects would be an advantage.

Contact our Enquiries Service

T +44 (0) 1252 892883

E enquiries@ucreative.ac.uk

MA Fine Art

UCA Canterbury

1 year full-time | 2 years part-time
www.ucreative.ac.uk/ma-fine-art

This course provides a distinctive approach to studying fine art at this level. Offering a series of specialisms within a wider set of related and experimental practices, you have the opportunity to undertake discipline-led activity within a broader fine art laboratory with theoretical and practical opportunities for interdisciplinary research, actively encouraged. You choose to specialise in one of the following areas:

- Artists' Film, Video & Photography
- Painting
- Illustration & Printmaking
- Sculpture & Performance.

With a well-established and strong history, the course is open to artists, designers, illustrators, architects and theorists (including graduates in the humanities) and is designed to foster new and innovative approaches to fine art study at an advanced level. Building upon the practical and conceptual concerns of contemporary art practice, you develop an advanced ability to conceptualise and research in relation to your own practice.

Stage 1

The first phase of the course emphasises experimentation, reflection and an open questioning of your practice and research aims. Through practical studies and theoretical reflection you work to develop a project proposal, considering issues in studio methodology and the relationships between theory and practice.

Stage 2

In the second phase of the course you develop and investigate your proposed research project, testing ideas and establishing coherent modes for critically engaging with your studio practice. Throughout this phase you are supported through interdisciplinary workshops, tutorials, forums and study visits to London and Europe.

Stage 3

In the final phase you realise your project through focused independent study, establishing an appropriate form for the dissemination and/or publication of your work.

Industry experience

Working internationally with other universities, local and national galleries and museums, as well as specialist partners within industry, the course draws on a number of industrial links and expertise from a range of creative fields.

How this course is taught

This course is supported by seminars, tutorials, workshops, work in progress sessions, study visits and critiques. The progressive move from staff-directed to autonomous learning is an integral part of the structure of this course, as you identify, develop and manage your own MA project.

How this course is assessed

A range of assessment methods are used, including reviews of coursework, presentations and written submissions. Peer and self-assessment are also used at appropriate points to enable more self-critical perspectives in thinking about your work and practice.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level.
- For English language requirements, see Essential Information.

Facilities

Alongside the well-equipped specialist Library & Learning Centre, you have access to a series of general-purpose workshops as well as specialist technical facilities, all of which are supported by highly skilled technicians. Our range of facilities includes casting rooms, digital media labs, darkrooms, specialist printmaking facilities in etching, lithography, screen-printing, relief printing, letterpress and bookbinding. You also have access to a range of audio-visual equipment, including Nizo Super 8 cameras, digital videos, HD cameras, projection facilities (both analogue and digital) and a large-format print bureau.

Careers

Graduates of MA Fine Art go on to develop careers in a range of fields, including fine art, education, freelance photography, video editing, producing, sound production, publishing, public art, pre and post production work, creative media management, printmaking and reprographics, filmmaking, curatorial practices and arts administration, with many also developing academic profiles and research interests at MPhil and PhD level.

Portfolio

Your portfolio should reflect a strong commitment to the area for which you are applying and demonstrate a clear capacity to work at postgraduate level. Your portfolio should reflect your individual identity and creative thinking that denotes a clear ability to develop your practice towards a more refined MA project proposal.

Contact our Enquiries Service

T +44 (0) 1252 892883

E enquiries@ucreative.ac.uk

MA Fine Art specialisms

UCA Canterbury

Artists' Film, Video & Photography

The Artists' Film, Video & Photography specialism has been developed directly from the well-established MA Artists' Film, Video & Photography course at UCA Maidstone. As with its predecessor, the specialist area draws on a strong tradition of film, video and photography at the University. Retaining the ethos of its origins in fine art and experimental cinema, you work in both analogue and digital media in the development of their practice.

Working directly with specialist staff, you develop projects that demonstrate a strong investigatory relationship to the contemporary employment of these media and forms within current fine art and film practice.

The specialism is aimed at innovative practitioners from a broad range of backgrounds and offers a unique environment where the boundaries between the artistic disciplines of video, film, animation, sound and photography can be dissolved in favour of inventive alliances that interface between site, screen and time-based work.

www.ucreative.ac.uk/ma-fine-art-film

Painting

The Painting specialism offers you the opportunity to develop individual research and builds upon a strong tradition and history of painting at our UCA Canterbury campus. In the wake of new media such as installation, video, performance and digital art, the traditional medium of painting has enjoyed a renaissance among recent artists, who have explored new means to broaden the traditional field of painting.

Contextualising practice in direct relationship with the practical and conceptual concerns that exist within contemporary fine art, you draw on the richness, eclecticism, dynamism and contemporaneity of the practice of painting today. You develop projects that demonstrate a keen understanding of current debates within the field of painting and in the broader interdisciplinary context of fine art production.

www.ucreative.ac.uk/ma-fine-art-painting

Illustration & Printmaking

Practices such as illustration and printmaking, along with book arts and graphic design have arrived at an exciting juncture, both in terms of artistic/cultural debates and exchanges; and technical and technological developments. These specialisms have distinct practices but also have common interests: sequence, story and narrative; type or text; and pictorial expressions conveyed on the printed page or screen.

Working alongside practitioners from other disciplines, the Illustration & Printmaking specialism allows you to develop projects that are able to question and explore the conceptual, visual and tactile notion of work within illustration and printmaking practices and their existence and status in relation to contemporary fine art practice.

www.ucreative.ac.uk/ma-fine-art-illustration

Sculpture & Performance

The specialism of Sculpture & Performance allows you to investigate the expanded field of sculpture, public art and installation. Developing a range of projects you address various contemporary sculptural concerns, including questions of narrative, site and performance as well as issues of materiality and intervention.

With established links to the School of Architecture and a strong relationship with the Centre for Spatial Analysis & Intervention and Fine Art & Architecture Research Cluster, this specialism is geared towards fostering new and innovative approaches to sculpture and performance within contemporary fine art practice.

www.ucreative.ac.uk/ma-fine-art-sculpture

“The course is unique in that it achieves a fine balance between theory and practice, something that I feel is very important at this stage of my practice. Another motivational aspect is the opportunity to be around practitioners currently exhibiting work and discussing work in progress.”

Dominic Devere
MA Fine Art

MA Fine Art

UCA Farnham

1 year full-time | 2 years part-time
www.ucreative.ac.uk/ma-fine-art

This course gives you the opportunity to explore subject specific areas and is ideal for those students whose practice has evolved as multi-disciplinary.

You are provided with purpose built studios with access to workshops, project rooms and spaces. The course is supported by a range of visiting artist and curator talks, maintaining close links with London. Your critical awareness and theoretical understanding enables your practical development as an artist.

This course aims to test the relationship between your work and key historical and critical developments of the past 30 years. You will need a contemporaneous outlook and enthusiasm for testing boundaries of disciplines through language, media and craft.

You may specialise within the following areas:

- Painting
- Sculpture
- Print
- Performance.

Throughout your study you will be supported by professional artists, curators and theorists.

Stage 1

The first phase of the course enables you to establish a range of approaches through experimentation. You begin to initiate ideas through the testing of previous work and critical assumptions regarding your own practice. The key to this stage will be the 'deconstruction' of positions held at undergraduate level.

Stage 2

The second phase of the course enables you to reflect and respond to Stage 1. You test your work and ideas with peers in focused critiques and seminars. You begin to investigate the contemporary art world, its systems and your relationship to it through concepts and practice.

Stage 3

In the third and final phase of the course you will work towards a final project that must stand independently as a finished work, supported by relevant research. The outcome should reflect your aims and align with current developments within the subject.

Industry experience

Our industry links are with publicly funded galleries and commercial London based spaces. We also have links to regional artist groups and artist-run spaces throughout the south east. We work closely with a number of public arts projects throughout the region.

How this course is taught

The course is taught through seminars, talks, tutorials and critique. Although there is technical instruction the course is not technically driven and your learning is based on the belief that ideas and concepts should stimulate technical, material and media resolutions. Technical instruction is available across a number of fields from casting print to digital media.

How this course is assessed

The course is assessed by reviewing finished work, supporting work; critical, textual research and portfolio.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information.

Facilities

Studio space is provided for full-time students. Other facilities include:

- Dedicated study and seminar rooms
- IT facilities (Mac and PC) loaded with latest business and image design software
- Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
- Library & Learning Centre with over 110,000 titles of a specialist nature
- Lecture programme with guest speakers.

Careers

Graduates work as:

- Professional artists
- Curators
- Arts administrators
- Community artists
- Technicians
- Lecturers and teachers.

You may also progress on to a research degree.

Portfolio

Your portfolio should include current practical work and evidence of theoretical enquiry. You should be able to demonstrate an appropriate level of engagement with contemporary debates in fine art.

Contact our Enquiries Service

T +44 (0) 1252 892883

E enquiries@ucreative.ac.uk

MA Fine Art (International Practice)

UCA Canterbury

2 years full-time

www.ucreative.ac.uk/ma-fine-art-international-practice

The practice of fine art, its cultural references and its audiences are increasingly international and contemporary fine artists frequently operate across national and cultural boundaries. In this context, the MA Fine Art (International Practice) course is designed for the development of work that recognises and embraces the transcendence of fixed geographies and positions. The overarching aim of the course at Canterbury is to provide a critical context and geographic base for such investigations, offering support for the emergence of coherent practice and diverse dialogues, simulating contexts for wider discourses of contemporary international fine art practice.

Structured over two years, with up to two semesters at an international location, the course is designed for you to develop a research project in relation to that context.

The course, situated in relation to the MA Fine art course at Canterbury, also offers an exciting opportunity for you to work across a range of disciplines, exploring the increasingly international nature of fine art and the growth of co-operative projects, travelling exhibitions and collaboration between artists.

Stage 1

Identify research ideas and develop a project proposal, considering issues in studio methodology and the relationships between theory and practice.

Stage 2

Develop and investigate your proposed research project from a specified international location.

Stage 3

Realise your project through focused independent study either in the form of an exhibition or thesis.

Industry experience

Working internationally with other universities, local and national galleries and museums, as well as specialist partners within industry, the course draws on a number of industrial links and expertise from a range of creative fields. Projects have recently been developed with institutions, organisations and practitioners in Pakistan, Korea, Australia, Iceland, China and the USA.

How this course is taught

Following core studies and workshops covering a range of disciplines alongside the other postgraduate students at UCA Canterbury, you develop a research project that allows you to operate in response to a chosen international location. While working overseas you are supervised remotely by specialist staff and are encouraged to explore interdisciplinary and intercultural approaches to your work.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information.

How this course is assessed

A range of assessment methods are used including reviews of coursework, presentations and written submissions. Peer and self-assessment are also used at appropriate points to enable you to achieve an increasingly self-critical view of your work.

Facilities

Alongside the well-equipped Library & Learning Centre and general-purpose workshops with technical facilities, you have access to a range of skilled technical support, with the use of digital media labs, darkrooms, specialist printmaking facilities and a large-format print bureau.

Careers

Graduates have careers in a range of fields including:

- Fine art
- Education
- Freelance photography
- Filmmaking
- Curatorial practices
- Arts administration.

Many also develop academic profiles and research interests at MPhil and PhD level.

Portfolio

Your portfolio should reflect a strong commitment to the area for which you are applying. Your work and application should also reflect an individual identity and creative thinking and indicate a clear area of investigation that could be developed towards a project proposal.

Contact our Enquiries Service

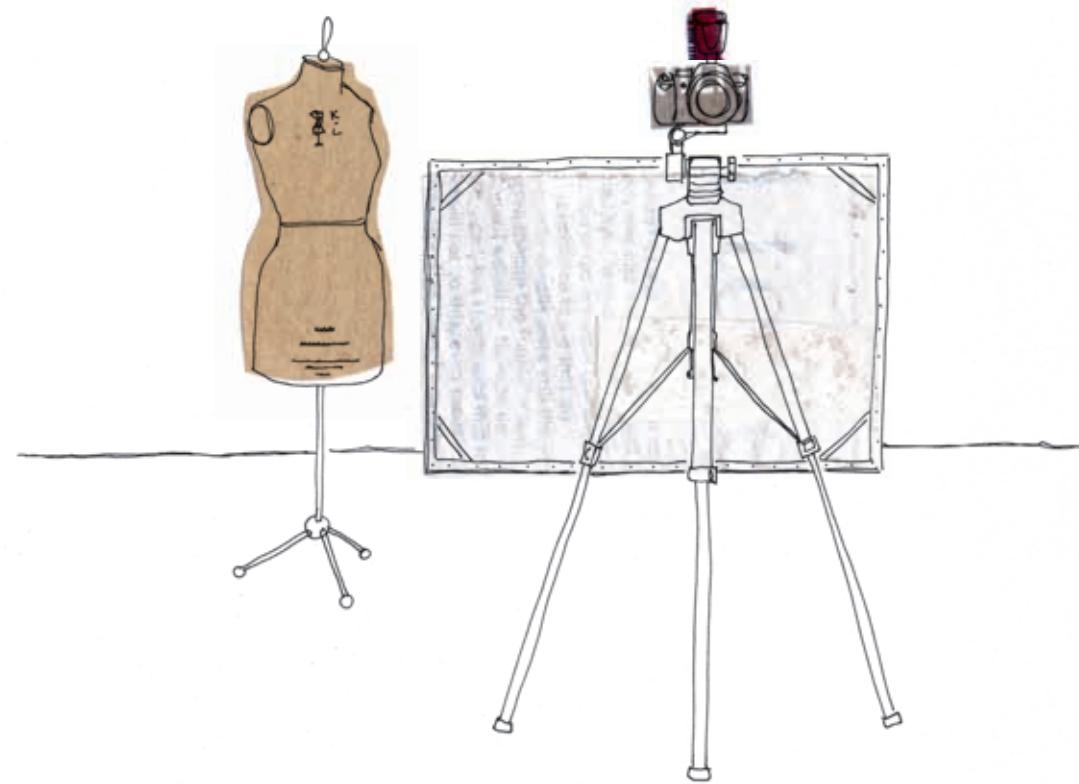
T +44 (0) 1252 892883

E enquiries@ucreative.ac.uk

“UCA became like a second home. The campus was very welcoming and friendly, and I couldn't wait to meet my tutors and start the course.”

Vanessa Borg
MA Interior Design
UCA Farnham

Our campuses





Visit:
www.ucreative.ac.uk/canterbury

Life at UCA Canterbury

The campus

With nearly 1,000 students, the UCA Canterbury campus is a short walk from the city centre. It provides purpose-built studios, workshops and lecture theatres, as well as on-campus halls of residence, the Herbert Read Gallery, a shop, bar and café.

The evolving postgraduate community at UCA Canterbury spans the distinctive subject areas of architecture, fine art and interiors. Our students and staff are immersed in a culture that celebrates experimentation and innovation.

The UCA Canterbury School of Architecture is the only architecture 'school' in the UK which maintains its roots within a specialist art and design institution. The MA Fine Art courses here were amongst the first of their kind to be developed.

The local area

Canterbury is a vibrant and bustling cathedral city offering an eclectic mix of ancient architecture, art galleries, shops, pavement cafés and nightlife. The seaside town of Whitstable is only 20 minutes away and the city is surrounded by the beautiful East Kent countryside.

Getting there

Canterbury benefits from frequent rail links to London and the channel ports, with a new high speed service to London taking just 60 minutes. The Eurostar from nearby Ashford International links to Paris in just two hours.

To find out more about UCA Canterbury, go online at www.ucreative.ac.uk/canterbury

Emanuel Bonnici
 MA Fine Art
 (International Practice)
 UCA Canterbury



What made you decide to embark on a postgraduate course at UCA? I had just finished my undergraduate degree in Art Education and graduated as an art teacher in my country but I wanted to further my studies in the field of fine art.

What were your first impressions of UCA? I didn't know of UCA beforehand. I was searching on the internet for a young and vibrant university and UCA immediately stood out from other similar universities.

What most attracted you to studying here? I think the variety and richness of resources are what really attracted me to UCA. Students have access to a variety of media, from 'traditional' – screen printing, sculpture and painting – to more high-end contemporary digital technologies like 3D printing, laser cutting and a high definition video editing suite.

How would you describe the culture of your course? Interaction and interdiscipline are always encouraged. Tutors are energetic and inspirational and, most importantly, they genuinely care about your work and your practice.

Has the proximity to London been an advantage to you? Being so close to London has made it easier to travel to the various exhibitions and art shows which are on.

Did you achieve all you set out to at the beginning of the course? Thanks to my MA tutors I was able to recognise the different possibilities and develop my full potential. Their enthusiasm and patience has helped me achieve higher goals.

What piece of advice would you give to a prospective UCA postgraduate student? UCA is the place where you can really develop as an artist... it is a real adventure. Make the most out of your experience.



Portfolio work
 by Emanuel Bonnici

Life at UCA Farnham

Visit:

www.ucreative.ac.uk/farnham

The campus

UCA Farnham is the largest of our five campuses with more than 3,000 art, design, media and communication students. The campus itself is a hub of creativity, offering opportunities across unique and wide-ranging creative arts subjects.

The campus boasts: workshops and studios; film and photography studios; journalism newsrooms; darkrooms and edit suites; the James Hockey & Foyer galleries; and a cinema. UCA Farnham has a purpose-built student village on-site.

Postgraduate study is well supported through our University Library which houses film, animation and sound effects collections and a radio recordings archive. A fine art and architecture collection of 150,000 slides is complemented by an online collection of 100,000 free-to-use images through the Visuals Arts Data Service (VADS) based at UCA Farnham.

UCA Farnham is home to the Animation Research Centre, the Crafts Study Centre and the much-acclaimed Centre for Sustainable Design.

Our MA courses are diverse in both critical thinking and conceptual practice and the subjects offered are varied within the field of contemporary visual research.

The local area

Farnham is a bustling, creative market town steeped in history with a fantastic choice of shops, pubs, bars, cafés and restaurants. Surrounded by beautiful countryside, Farnham is also a short distance away from the coastal cities of Chichester, Portsmouth and Southampton.

Getting there

Frequent and direct trains take you from Farnham to London in less than an hour. Gatwick and Heathrow are both within an hour's drive.

To find out more about UCA Farnham, go online at www.ucreative.ac.uk/farnham

Thomas Hurley
MA Fine Art
UCA Farnham



Portfolio work
by Thomas Hurley

Student profile Q&A

What made you decide to embark on a postgraduate course at UCA? Having completed a successful BA in Fine Art I needed an extra year to gain more confidence with articulating my work through writing. Having paintings in front of me triggers more ideas for my practice.

What most attracted you to studying here? The studio facilities and access to canvas making and printmaking studios were particularly attractive to me – many things in a small environment to choose from. The University Library has a large collection of books, DVDs and catalogues to help you with your studies.

Please describe the work/research you are undertaking as part of your course I am primarily concerned with landscape painting, using emotion. I started off by painting landscapes from photographs taken in Switzerland, so that I could paint the colour combination of the changing light. My influences are J M W Turner, Mark Rothko, John Virtue and Howard Hodgkin.

What are your plans after graduation? I would like to have many exhibitions, travel around Europe for inspiration for my artwork and become famous one day.

What piece of advice would you give to a prospective UCA postgraduate student? Be brave, be confident and go with whatever you believe in.

How to apply

We welcome applications from students from a wide range of backgrounds. We use the information supplied in your application, such as academic experience, work experience and references, to assess your suitability for postgraduate study.

Making an application

Applications for postgraduate study should be made directly to UCA. You can apply online by clicking on the course page of the website.

Once you've submitted an application you will be given a user name and password for the Applicant Portal where you can track the progress of your application and find lots of useful information.

Deadline for applications

We accept applications throughout the year. There is no deadline for taught courses, though we encourage you to apply by March in your year of entry to allow enough time to allocate you accommodation if required. See www.ucreative.ac.uk/postgraduate-apply

Research degree students

When making an application for a research degree you must also submit a research proposal. For full details on how to apply for a research degree please contact our Research Office:

T: +44 (0) 1252 892853

E: roffice@ucreative.ac.uk

Research degree applications can be made at several points throughout the year.

www.ucreative.ac.uk/research-degrees-apply

Portfolios

For some of our courses you will be required to submit a portfolio. Your portfolio should include a broad selection of work that showcases your experience and abilities. It should also reflect your commitment to the subject area for which you are applying and demonstrate your capability to work at an advanced level in your chosen area. You may also be asked to submit a project proposal outlining the area you wish to investigate during your postgraduate study.

If you are an EU or international student we recommend that you upload your portfolio to websites such as Flickr and YouTube and provide us with a link to your work rather than supplying original work which cannot be returned.

Specific information about portfolio requirements can be found on the course pages in this prospectus or online at www.ucreative.ac.uk/portfolio

Interviews

You may be invited to come for an interview, although we do not interview all of our applicants. You may be offered a place based on your application form alone. Where appropriate to the subject of study, you should also bring your portfolio of work.

English language requirements

A good command of English language is essential to study for a degree. If English is not your first language, you must provide evidence of your language ability. You may be offered a place on a course on the condition that you reach the required level of English first. The following requirements are the minimum English language standards:

For postgraduate courses, with the exception of the course listed below, the level is IELTS 6.0/TOEFL 550 (CBT 213) or equivalent.

For MBA Creative Industries Management, the level is IELTS 6.5 with a minimum of 6.0 for all components/TOEFL 570 (CBT 230) or equivalent.

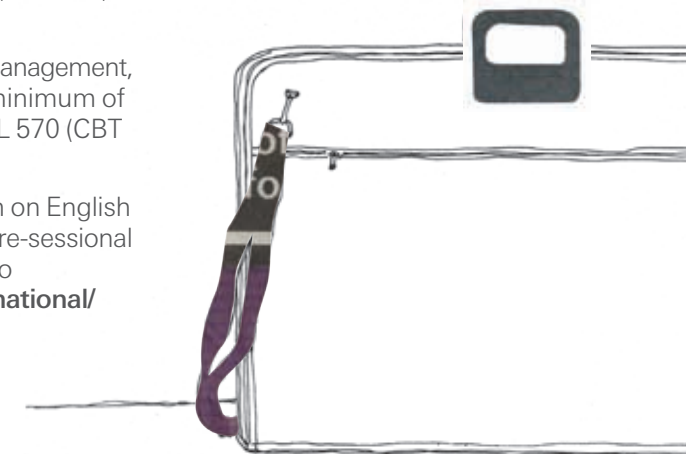
For more detailed information on English language requirements and pre-sessional language courses please go to www.ucreative.ac.uk/international/english

Further information

If you require any additional information or would like to discuss the exact requirements of your chosen course, please contact our dedicated Enquiries Service:

T: +44 (0) 1252 892883

E: enquiries@ucreative.ac.uk



Fees and finance: UK/EU students

Tuition fees

The tuition fees stated are for the full academic year. They must be paid at the start of each academic year, though you may ask to pay in equal instalments. Fees are reviewed each year and may be subject to increase.

For detailed information about tuition fees or any other charges and how to pay, please see our website.

www.ucreative.ac.uk/fees/postgraduate

Research degree fees

We also offer MPhil and PhD qualifications. Further information about these qualifications and tuition fees is available on our website.

Equivalent level qualifications (ELQ)

If you are from the UK or the EU and have completed a postgraduate degree or ELQ, you may be liable for full cost fees. For 2010 entry, the minimum annual tuition fee for an ELQ student to study a full-time postgraduate course is £5,100. Please note that ELQ tuition fees may be higher in some cases. Further information on ELQ fees is available on our website.

External funding resources

There are two major external sources of funding for your postgraduate course:

Professional and Career Development Loans

This source of funding is a deferred repayment bank loan to help you pay for vocational education or training. The loan supports up to two years of learning (or up to three years if the course includes work experience). www.direct.gov.uk/cdl

The Arts and Humanities Research Council (AHRC)

The AHRC offers a number of postgraduate professional and vocational awards. UCA applies to the AHRC for postgraduate funding through the studentship competition. For 2009 entry, UCA was able to submit five applications. This may change from year to year and competition is intense.

www.ahrc.ac.uk/fundingopportunities

Further information about fees and funding and a wealth of information to help you in the search for funding is available online at www.ucreative.ac.uk/fees/postgraduate

UCA Creative Scholarships

These are designed to support students in a variety of disciplines. For information about available scholarships for postgraduate study, visit www.ucreative.ac.uk/scholarships

UK/EU taught postgraduate annual tuition fees 2011 entry:

Course	Full-time	Part-time
PG Cert Learning & Teaching in the Creative Arts	-	£1,510
Graduate Diploma in Architecture	TBC	£4,830
Standard MA Courses*	£3,760	£1,880
MA Fine Art (International Practice)	£3,100	-
MBA Creative Industries Management	£13,090	£4,360
MFA Photography	£4,270	-

Please note that if you are from the Channel Islands or the Isle of Man you will be charged the same fees as international students. *A standard full-time MA is an MA which completes within one academic year (typically September to September). A standard part-time MA is an MA which completes over two academic years (typically September to May and September to May). Non-standard MAs are listed separately.



£1,200
 £ 700
 £ 292.50
 £ 50
 £ 142

 £2,384.50

International students

Support & advice

We welcome international students at the University. An International Student Adviser is available on each campus to give advice on issues such as finance, healthcare and accommodation. Free English language tutorials are available for International students whose first language is not English. Study advice is also available for international students who have English as a first language.

www.ucreative.ac.uk/international/support

Entry requirements

The entry requirements for international students are the same as for UK applicants. You can find the specific entry requirements for your course on the course pages in this prospectus. If you do not have the qualifications as outlined, we may accept equivalent qualifications.

English language requirements

All our courses are taught in English so your spoken and written English and your reading and listening skills must be appropriate for your chosen level of study. We may offer you a place on condition that you reach the required level of English first. Please see the 'How to apply' section of this prospectus for details of our English language requirements.

English for Academic Purposes

EAP is for students whose first language is not English. Each campus has an EAP tutor who gives free classes and tutorials. In your first weeks at UCA you will take a short English test. Your test will show how much help you need with your English. Your EAP tutor will email you to tell you if your attendance at EAP classes is optional, recommended or compulsory.

The EAP team design the EAP classes especially for you.

This way, the EAP classes are always related to your main course and can help you in the right way at the right time. The EAP tutorials are one-to-one sessions where you can get advice about the academic language in your written and spoken work. You can also ask your EAP tutor about academic skills, such as listening and note-taking or citation and bibliography.

www.ucreative.ac.uk/international/english

Contact us

Please contact our Enquiries Service for more information on our courses and on applying to UCA:

T: +44 (0) 1252 892883

E: international@ucreative.ac.uk

Tuition fees

We guarantee that your tuition fees will remain at the level paid in your first year of study at UCA for the duration of your study time with us. Fees are payable in UK £ sterling and exchange rates can fluctuate. Please note that if you pay your fees at the start of each academic year, on or before enrolment, you are charged the discounted rate.

You can ask to pay in equal instalments but the total charged will be the standard rate fee.

For full details of tuition fees, any other charges and how to pay, please see our website.

www.ucreative.ac.uk/international/fees

International taught postgraduate annual tuition fees 2011 entry:

Course	Full-time If paid in full	Full-time If paid in instalments
Graduate Diploma in Architecture	£10,230	£10,660
Standard MA Courses*	£10,470	£10,910
MA Fine Art (International Practice)	£6,400	£6,670
MBA Creative Industries Management	£13,450	£14,010
MFA Photography	£9,560	£9,960

*A standard full-time MA is an MA which completes within one academic year (typically September to September).

Facilities and learning support

Computing and digital resources

Each campus is equipped with Macs and PCs for graphics or general design work, video equipment and scanning and printing facilities.

We provide core and specialist software for specific disciplines including Adobe InDesign, Photoshop and Illustrator; Macromedia Dreamweaver and Director; Microsoft Project; Autodesk 3D Studio MAX and others.

You have access to the student portal, myUCA, which is an integrated web environment that provides an online base for everything you need while studying at the University.

Study advice

The Study Advisory Service is a team of specialist tutors who provide academic guidance and study advice to all students. They support you with both academic and studio-based work, encouraging independent study and equipping you with the skills to articulate your research findings. In addition, course-specific Faculty Librarians work alongside Study Advisors to assist with research and help you develop skills necessary to locate information independently. Both these discipline specific roles work closely with course tutors in curriculum planning and information management – this enables a close relationship between the tutors and students.

Library & Learning Services

Each UCA campus has a University Library dedicated to supporting the particular subject needs of its students. Collectively the Libraries provide one of the most comprehensive visual arts resources in the region, offering access to:

- Around 236,000 print and electronic books
- Over 20,000 videos/DVDs
- Over 12,000 print and electronic journals.

Each Library has a suite of computers available for research and coursework. We have links to over 40 online databases including image collections, newspaper archives and subject gateways.

For more information about all our facilities please see our individual course pages, or go to www.ucreative.ac.uk/facilities

Workshops and studios

Our workshops and studios house a range of equipment to serve your creative and technical needs. They are staffed by a dedicated team of specialist technicians to support your study.

Accommodation

We offer a range of accommodation at each campus to suit your needs and budget.

UCA Canterbury

Our sites offer flats and houses with ensuite and standard single study bedrooms for 170 students. Ian Dury House is on campus and some study bedrooms have been adapted for disabled use. Hotham Court and Riverdale House are about a 30 minute walk from campus, a 20 minute walk from the city centre and a five minute walk from a large supermarket.

UCA Epsom

Our sites offer flats and houses with ensuite and standard single study bedrooms for 220 students. Worples Road and the newly built Wilberforce Court accommodation is on campus and some study bedrooms have been adapted for disabled use. The flats at Ashley Avenue are situated in Epsom town centre and there are flats and two houses at Woodcote Side about a 20 minute walk from the campus, supermarket and town centre.

UCA Farnham

Our sites offer flats and houses with single and shared study bedrooms for 370 students. There are a small number of ensuite bedrooms. The Main Hall and the award-winning Student Village are on campus. Some rooms in the Student Village have been adapted for disabled use.

UCA Maidstone

Our site offers flats with single study bedrooms for 134 students. Westree Court is within a 10 minute walk from both the town centre and the campus. Two study bedrooms have been adapted for disabled use.

UCA Rochester

Our site offers flats with single study bedrooms for around 215 students. Doust Way is located by the river and is about a five minute walk from Rochester station, the town centre and the campus. Two study bedrooms have been adapted for disabled use.

How to apply

Once you have formally accepted an offer of a place on a course at UCA, you will be able to access the applicant portal for information about accommodation and an application form.

The demand for accommodation differs each year and we are not able to guarantee you a place. Priority is given to new students pursuing a full-time course who live the furthest distance from their chosen campus and whose applications are considered in the first allocation.

We also provide information on private rented accommodation. For more information visit our website at www.ucreative.ac.uk/accommodation

Student life and student support

Our dedicated support network of services is geared to help you with a range of issues. It's our aim that you get the most out of your studies, as well as a rewarding and memorable experience. For more information about the support we offer please go to www.ucreative.ac.uk/support

Students' Union

The Students' Union offers a wide range of services and ways to get involved. With a team of dedicated full-time student officers and volunteer student reps on each campus, you can be sure to find the help and support you need.

A varied calendar of events is hosted on campus and includes live bands, DJ sets and open mic nights. You can also get involved in a range of sports and activities and each campus has close links with local sports clubs and centres to give you access to facilities.

There is a café and/or refectory on each UCA campus, as well as an art shop, each providing products and services at affordable prices to ensure you get the most from your budget.

www.ucasu.com

Student advice

Student Advice staff can provide information and assistance with financial and welfare issues, including student loans; budgeting and managing your finances; access to medical services; disputes with housemates or landlords; and identifying external support agencies and services.

Students with disabilities

The University has its own Disability Support team, who can advise you from the time you make your application to the completion of your course. Our aim is to provide support based on the individual needs of each student.

Support is also available if you have a disability such as a hearing impairment or dyslexia. Learning Support Assistants and Learning Mentors are also available to help you fulfil your academic potential. If you have any questions please contact the Disability Support team.

Care leavers

We recognise that there are practical concerns for young people leaving care and entering further and higher education. We have a designated member of staff to support looked-after-children and care leavers. If you are a care leaver, a whole range of information and support is available to you from application through to graduation. For further details, please go to www.ucreative.ac.uk/careleavers

Counselling

Counsellors are available at all five campuses to help you with any personal concerns you may have. Students seek counselling for a wide variety of reasons – perhaps because of a sudden personal crisis or a need to deal with personal issues or changes. Whatever the problem, the service is offered on a confidential basis by professional counsellors.

Our Counsellors abide by the British Association for Counselling and Psychotherapy's Code of Ethics & Practice.

Faith Services

Multi-faith services are accessible at each of our campuses as part of the University's overall welfare provision. The service can offer the following:

- Time and space to reflect informally upon the wider aspects of life at your place of work and study
- Involvement with recreational and social activities across the campuses
- Information about the activities of the main faith groups in the local area.

The availability of the services at each campus is publicised in the Student Union and Student Advice Centres.

www.ucreative.ac.uk/faith

Equality and diversity

We are committed to promoting diversity in our employment of staff and our recruitment of students, ensuring that there is no discrimination or harassment on the grounds of disability, race, gender, sexual orientation, nationality, ethnic origin, religion, belief or age.

Careers and employability

By choosing to study with us you are making a valuable investment in your future. We support you through our employment-focused teaching and learning and through industry links, business advice and careers guidance. www.ucreative.ac.uk/careers

Skills for the workplace

Skills in creative thinking, problem solving, teamwork and project management are highly valued by employers. By bringing the workplace into the learning environment we ensure that you are fully prepared for the world of work. Our established industry contacts provide placement opportunities, live projects and valuable expertise through lectures and technical workshops.

Through these industry contacts we ensure that our teaching remains relevant to today's creative and cultural industries. This approach is supported by the professional work of our own staff, many of whom are creative practitioners as well as academics.

As a UCA student you are actively encouraged to enter award schemes as competition success is a great way for you to gain feedback and exposure and to progress your career. Our students achieve success in a host of national and international art and design awards every year.

Establishing your career

Our Enterprise team works with new and established businesses to support the development and transfer of creative skills, knowledge and expertise.

We work with the academic community, careers services and the Students' Union to embed entrepreneurship in the University. Through work placements, student projects, commissions, scholarships and sponsorships UCA provides a vital link to the creative world.

We regularly seek funding to support UCA students and graduates offering internship, enterprise training and technical upskilling opportunities.

The Creative Challenge is a prestigious enterprise and innovation award specifically for UCA students. In the past, the award has been supported by Apple, UK, Sony UK, KIA Motors UK and Ogilvy.

Careers Service

Our Careers Service provides a range of innovative services to support your career development. We work closely with academic staff in the delivery of career development programmes including:

- Workshops and presentations on personal branding and effective job search, further study opportunities and setting up in business
- One-to-one confidential guidance appointment service at each UCA campus
- Regular drop-in sessions, telephone and email advice
- Dedicated career information areas at each UCA University Library
- Personalised online career resources via myUCA student portal.

The Careers Service continues to provide a range of services for alumni to support creative professionals for a further three years beyond graduation.

Our Careers Service is accredited to the matrix standard, the unique quality framework for the effective delivery of information, advice and guidance on learning and work. It has full membership of the Association of Graduate Careers Advisory Services (AGCAS).



How to find out more

We encourage you to visit our campuses, meet with our staff, see our students' work and discover first-hand what we can offer you.

Open days

We hold open days throughout the year at each UCA campus. Organised around course tours, our open days provide an ideal opportunity for you to meet with course staff and current students. We also aim to give you a taste of student life through UCA campus tours, accommodation tours and presentations on finance and applications. Our open days are popular and we encourage you to book a place in advance at www.ucreative.ac.uk/opendays

If you're unable to join us on an open day, it may be possible for you to visit us at another time. Please contact us for further information.

Student shows

Each year our postgraduate students put on shows of their final work. These are a great way for you to get a sense of the type and level of work undertaken by our students. We publish details of our postgraduate shows, and other student shows, on our website from April onwards.

www.ucreative.ac.uk/degreshows

Galleries

We have five galleries that run exhibitions throughout the year, covering the work of external artists and our own staff and students. Opening times and details of current exhibitions can be found online at www.ucreative.ac.uk/galleries

International visits

If you're an international student, don't forget that we frequently travel to the countries from which we recruit. To find out when we might be in your country, please contact your local British Council office or email us.

international@ucreative.ac.uk
www.ucreative.ac.uk/international

Contact us

Our dedicated Enquiries Service is available to answer any queries you may have relating to entry requirements, how to apply or general information about courses and life at UCA.

T: +44 (0) 1252 892883

E: enquiries@ucreative.ac.uk

www.ucreative.ac.uk

Disclaimer

Every effort has been made to ensure the accuracy of the information in this prospectus, which is believed to be correct at the time of publication. The University reserves the right to introduce changes to the information given including the addition, withdrawal, relocation or structuring of programmes. The information in this prospectus is subject to change and does not form part of any contract between UCA and the student and his/her employer or sponsor. For up-to-date and more detailed information on our courses and studying at UCA please go to www.ucreative.ac.uk

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Liz Carrington

Illustrations

Melanie Ray

Design

Hudson Fuggle

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UCA Canterbury

New Dover Road
Canterbury
Kent CT1 3AN

UCA Epsom

Ashley Road
Epsom
Surrey KT18 5BE

UCA Farnham

Falkner Road
Farnham
Surrey GU9 7DS

UCA Maidstone

Oakwood Park
Maidstone
Kent ME16 8AG

UCA Rochester

Fort Pitt
Rochester
Kent ME1 1DZ